

Music by **Elton John**
Lyrics by **Tim Rice**
Arrangement by **Fedor Vrtacnik**

CAN YOU FEEL THE LOVE TONIGHT

from The Lion King

CAN YOU FEEL THE LOVE TONIGHT

CONDUCTOR

Music by Elton John
Lyrics by Tim Rice
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Andante $\text{♩} = 65$

Flutes 1-2

Oboes 1-2

Bb Clarinets 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Bass Trombone

Tuba

Timpani

Tambourine

Drum Kit

Glockenspiel

Electric Guitar

Bass Guitar

Harp

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

2 *mp* 3 4 *mf*

A

Fl 1/2, Ob 1/2, Cl 1/2, Bsn 1/2, Hn 1/2, Hn 3/4, Tpt 1/2, Tpt. 3, Tbn 1/2, B. Tbn., Tba., Timp., Tamb., Kit, Glock., E. Gtr., Bass, Hp., Voice, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

There's a calm sur-render to the rush of day, when the heat of the roll-ing world can be turned a-way.

f

mp

Chords: Eb, Bb/D, Eb, Bb/D, Eb, Bb/D, Cm7, F(add9)

A

Fl 1/2, Ob 1/2, Cl 1/2, Bsn 1/2, Hn 1/2, Hn 3/4, Tpt 1/2, Tpt. 3, Tbn 1/2, B. Tbn., Tba., Timp., Tamb., Kit, Glock., E. Gtr., Bass, Hp., Voice, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Lyrics:
 An en - chant - ed mo - ment, and it sees. me through. It's e - nough for this rest - less wor-rior just to be_ with you. And

Chords: Eb, Bb/D, Eb, Bb/D, Eb, Gm, Ab, F

Dynamic markings: *mf*, *p*, *f*, *gliss.*, *a2*, *6*

B

Fl 1 2
Ob 1 2
Cl 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1 2
Tpt. 3
Tbn 1 2
B. Tbn.
Tba.
Timp.
Tamb.
Kit
Glock.
E. Gtr.
Bass
Hp.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

can you feel the love to - night? It is where we are how it's laid to rest?

13 14 15 16

Fl 1/2 *f* *a2* *6*

Ob 1/2 *a2* *6*

Cl 1/2 *a2*

Bsn 1/2 *a2*

Hn 1/2 *a2*

Hn 3/4 *a2*

Tpt 1/2 *ff* *a2*

Tpt. 3 *ff*

Tbn 1/2

B. Tbn.

Tba.

Timp. *sfz*

Tamb. 8

Kit 4 *Fill*

Glock.

E. Gtr. *E_b* *B_b/D* *Gm⁷* *B_b/F* *E_b* *Cm⁷* *B_b/D* *Cm/E_b* *E^ø7* *F*

Bass

Hp. *gliss.*

Voice (2x)
 It's e - nough for this wide - eyed wan - der - er that we got this far, And
 It's e - nough to make kings and vag - a - bonds be - lieve the ver - y best.

Pno. *E_b* *B_b/D* *Gm⁷* *B_b/F* *E_b* *Cm⁷* *B_b/D* *Cm/E_b* *E^ø7* *F*

Vln. I *div.* *6*

Vln. II

Vla.

Vc.

Cb.

Fl 1/2, Ob 1/2, Cl 1/2, Bsn 1/2, Hn 1/2, Hn 3/4, Tpt 1/2, Tpt. 3, Tbn 1/2, B. Tbn., Tba., Timp., Tamb., Kit, Glock., E. Gtr., Bass, Hp., Voice, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

2. **C**

1. *mf*

f

p

lieve the ver y best. F/A Eb/G Bb(sus4)/F Bb/F

mf

C

p

p

p

p

p

Fl 1/2 *p*
 Ob 1/2 *p*
 Cl 1/2 *p* a2
 Bsn 1/2 *p*
 Hn 1/2 *p* a2
 Hn 3/4 *p* a2 a2 a2
 Tpt 1/2
 Tpt. 3
 Tbn 1/2 *p*
 B. Tbn. *p*
 Tba. *p*
 Timp.
 Tamb.
 Kit *f*
 Glock. *mf* Let ring
 E. Gtr.
 Bass *mf*
 Hp.
 Voice
 Pno. *E^b* *B^b/D* *F/A* *B^b* *Cm⁷* *B^b/D*
 There's a time. for ev - 'ry - one, if they on - ly learn
E^b *B^b/D* *E^b* *B^b/D*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*