

Music by **Richard Rogers**
Lyrics by **Lorenz Hart**
Arrangement by **Fedor Vrtacnik**

WITH A SONG IN MY HEART
voice and orchestra

from **Spring Is Here**

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Moderato ♩ = 110

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
1st Bassoon
2nd Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Timpani
Cymbals
Voice
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

f **sfz** **gliss.**

f **2** **3** **4** **5**

rall. Lento ♩=70

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

4th Hn. *mp* *p*

1st Tpt. *mp*

2nd Tpt. *mp*

1- Tbn. *mp* *p*

2- Tbn. *mp* *p*

3- Tbn. *mp* *p*

Tba. *mp*

Timp.

Cym.

V.

Hp. *mp* *p*

Vln I. *ff* *mp* *mf*

Vln II. *ff* *mp* *mf*

Vla. *ff* *mp* *mf pizz.*

Vc. *mp* *mf pizz.*

Cb. *mp* *mf pizz.*

6 7 8 9 10

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1- Tbn. 2- Tbn. 3- Tbn. Tba. Timp. Cym. V. Hp. Vln I Vln II Vla Vc. Cb.

11 12 13 14 f 15

♩=190

1st Fl. **3**

2nd Fl. **3**

1st Ob. **4**

2nd Ob. **4**

1st Cl. *f*

2nd Cl. *f*

1st Bsn.

2nd Bsn.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1- Tbn. *f*

2- Tbn. *f*

3- Tbn. *f*

Tba. *f*

Timp.

Cym. ||

V.

Hp. *mf*

Vln I *f* **3**

Vln II *f* **3**

Vla. *f* **4**

Vc. *f* **4**

Cb. *f* **4**

16 17 18 19 20

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
1- Tbn.
2- Tbn.
3- Tbn.
Tba.
Timp.
Cym.
V.
Hp.
Vln I
Vln II
Vla.
Vc.
Cb.

26 27 28 29 30

Detailed description: This is a page of a musical score for an orchestra, covering measures 26 through 30. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and keyboard. The woodwind section includes flutes (1st and 2nd), oboes (1st and 2nd), clarinets (1st and 2nd), bassoons (1st and 2nd), and horns (1st through 4th). The brass section includes trumpets (1st and 2nd), trombones (1st, 2nd, and 3rd), and tuba. The percussion section includes timpani and cymbals. The string section includes violins (1st and 2nd), viola, violin, and cello. The keyboard section includes harp and piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is D major, and the time signature is 4/4. The page number 7 is located in the top right corner.

rall. . . . **Allegro** $\text{♩} = 80$ *rall.* . . .

1st Fl. *f* *tr* *tr* *ff*

2nd Fl. *f* *tr* *tr* *ff*

1st Ob. *f* *tr* *tr* *ff*

2nd Ob. *f* *tr* *tr* *ff*

1st Cl. *f* *tr* *tr* *ff*

2nd Cl. *f* *tr* *tr* *ff*

1st Bsn. *f* *vd*

2nd Bsn. *f* *vd*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1- Tbn. *ff*

2- Tbn. *ff*

3- Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

V. *ff*

Hp *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

31 32 33 34 35

rall.

1st Fl. [rest]

2nd Fl. [rest]

1st Ob. *mf* [melodic line]

2nd Ob. [rest]

1st Cl. *mf* [rest]

2nd Cl. *mf* [rest]

1st Bsn [rest]

2nd Bsn [rest]

1st Hn *mf* [rest]

2nd Hn *mf* [rest]

3rd Hn *mf* [rest]

4th Hn *mf* [rest]

1st Tpt *mf* [rest]

2nd Tpt *mf* [rest]

1- Tbn. [rest]

2- Tbn. [rest]

3- Tbn. [rest]

Tba. [rest]

Timp. [rest]

Cym. [rest]

V. [rest] With a Song in My Heart. I be - hold your a -

Hp *aliss.* *mp* [chords]

Vln I *mf* [melodic line] *mp*

Vln II *mf* [melodic line] *mp*

Vla *mf* [melodic line] *mp* pizz.

Vc. *mf* [melodic line] *mp* pizz.

Cb. *mf* [melodic line] *mp*

1st Fl. - 2nd Fl. - 1st Ob. - 2nd Ob. - 1st Cl. - 2nd Cl. - 1st Bsn. - 2nd Bsn. - 1st Hn. - 2nd Hn. - 3rd Hn. - 4th Hn. - 1st Tpt. - 2nd Tpt. - 1- Tbn. - 2- Tbn. - 3- Tbn. - Tba. - Timp. - Cym. - V. - Hp. - Vln I - Vln II - Vla. - Vc. - Cb.

mp

dor - a - ble face, Just a song at the start, but it soon is a hymn to your grace.

41 42 43 44 45

Detailed description: This page of a musical score covers measures 41 to 45. It features a large orchestral ensemble including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani, cymbals), and strings (violins, viola, cello, double bass). A vocal line is present in measure 41, with lyrics: "dor - a - ble face, Just a song at the start, but it soon is a hymn to your grace." The score includes various musical notations such as rests, notes, slurs, and dynamics like *mp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is numbered 10 at the top left.