

Benj Pasek and Justin Paul
Arrangement by Fedor Vrtacnik

A MILLION DREAMS

from

The greatest showman

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Medium ♩ = 75

A

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, and Bassoon. The brass section includes Horn in F 1, 2, & 3, Trumpet in B♭ 1 & 2, Trombone 1, 2, & 3, and Tuba. The percussion section includes Timpani and Drum Set. The keyboard section includes Glockenspiel and Piano. The string section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The vocal section includes Female and Male Voice. The score is in 4/4 time with a tempo of Medium (♩ = 75). The key signature has two sharps (F# and C#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The piano part features a melodic line in the right hand with a mezzo-forte (mf) dynamic, while the strings play a sustained accompaniment. The vocal line begins in the fifth measure with the lyrics: /I close my eye eyes and I can see.

2

3

4

5

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Voice Voice Pno. Gtr. E. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

/The world that's wait ing up for me /That I call my own. /Through the dark, through the door, /Through where no one's been be fore.

6 7 8 9 10

Detailed description: This is a page of a musical score, page 3, containing measures 6 through 10. The score is for a large ensemble including a symphony orchestra and a voice. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drum (Dr.), Glockenspiel (Glock.), Voice, Piano (Pno.), Guitar (Gtr.), Electric Bass (E. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The voice part has lyrics: "/The world that's wait ing up for me /That I call my own. /Through the dark, through the door, /Through where no one's been be fore." The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have long, sustained notes with some phrasing. The woodwinds and brass are mostly silent in these measures.

B

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Voice Voice Pno. Gtr. E. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

11 12 13 14 15

This musical score page contains parts for various instruments and a voice. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Tba. (Trombone), Timp. (Timpani), Dr. (Drum), Glock. (Glockenspiel), Voice, Pno. (Piano), Gtr. (Guitar), E. Bass (Electric Bass), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The voice part includes the lyrics: "/I don't care, I don't care, so call me crazy. /We can live in a world that we desire. /Cause". The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The guitar part has a final chord with an "add9" instruction. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have various markings including "div." (divisi) and "f" (forte). The page is numbered 16 through 20 at the bottom.

C

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp. *f*

Dr. 8

Glock.

Voice
 eve ry night I lie in bed, /The bright est col ors fill my y head, /A mil liondreams arekeep ing me a wake. /I think ofwhat the world could be, /A

Pno.

Gtr. D Am G/B C^(add9)

E. Bass

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

21 22 23 24 25

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Voice Voice Pno. Gtr. E. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

vis ion of the one I see. / A mil lion dreams is all it's gon na take. / Oh, a mil lion dreams for the world we're gon na make.

D Am G/B C(add9)

div.

p

p

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Timp. Dr. Glock. Voice Voice Pno. Gtr. E. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

31 32 33 34 35

mf

div.

p

There's a house we can build. Every room inside is filled With things from far a way.