

Alan Menken
lyricis **Stephen Schwartz**
Arrangement by **Fedor Vrtacnik**

COLORS OF THE WIND

Concert band

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Alan Menken
Lyrics Stephen Schwartz
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Moderato **poco rall.** **A A tempo**

Voice: you think you own what-ev - er land you land on; the

Piccolo: *mp* *pp*

Flute 1: *mp*

Flute 2: *mp*

Oboe: *mp*

Clarinet in Eb: *mp* *pp*

Clarinet in Bb 1: *mp* *pp*

Clarinet in Bb 2: *mp* *pp*

Clarinet in Bb 3: *mp* *pp*

Bass Clarinet in Bb: *mp*

Bassoon: *mp*

Alto Saxophone 1: *mp*

Alto Saxophone 2: *mp*

Tenor Saxophone: *mp*

Baritone Saxophone: *mp*

Trumpet in Bb 1: -

Trumpet in Bb 2: -

Trumpet in Bb 3: -

Horn in F 1: *mp*

Horn in F 2: *mp*

Horn in F 3: *mp*

Trombone 1: *p*

Trombone 2: -

Bass Trombone: -

Euphonium: *p*

Tuba: *mp* *p*

Timpani: -

Marimba: **A** **A tempo** Marimba *mp* (soft mallets)

Cymbals: -

4 2 3 4 5 6

Voice: earth is just a dead thing you can claim; but I know ev-'ry rock and tree and cre - ture has a life, has a spir- it, has a name. You

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Eb Cl. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph.

Tba.

Timp.

Mar. *mp*

Cym. *pp*

To Orch. Bells
 Orch. Bells
 To Mar.
 Mark tree

7 8 9 10 11 12

Voice
think the on-ly peo-ple who are peo - ple are the peo-ple who look and think like you, but if you walk the foot-steps of a strang - er you'll learn

Picc.
Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Mar.
M.tree

mp
mp
legato
legato
Marimba
To Cym.

Voice things you nev - er knew you nev - er knew. Have you ev - er heard the wolf cry to the blue corn moon, or asked the grin-ning bob - cat why he grinned? Can you

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* open

Hn. 2 *mp* open

Hn. 2 *mp* open

Tbn. 1 *mp* open

Tbn. 2 *mp* open

B. Tbn.

Euph. *mf*

Tba. *mf*

Timp.

Mar.

M. tree

Sus Cymbals

To Chim.

poco accel. Più mosso

Voice: Come run the hid-den pine trails of the for - est, come taste the sun-sweet ber-ries of the

Picc. *sfz*

Fl. 1 *mp* *p staccato* *sfz*

Fl. 2 *mp* *p staccato*

Ob. *mp*

E♭ Cl. *sfz*

Cl. 1 *mf* *sfz*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *mf-p* *mp*

Alto Sax. 2 *mf-p* *mp*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 2 *mf*

Tbn. 1 *mf-p*

Tbn. 2 *mf-p*

B. Tbn. *mf-p*

Euph. *mf*

Tba. *mf*

Timp. To Tri. Triangle

Mar. *poco accel.* Cabasa *Più mosso* To Chim.

Cym. To S. D. Small Hand Drum To Cym.

Voice: earth; come roll in all the rich-es all a-round you, and for once nev-er won-der what they're worth. The rain storm and the riv-er are my

Picc.: *sfz*

Fl. 1: *sfz*

Fl. 2: *ff* *mf*

Ob.: *mf*

Eb Cl.: *sfz*

Cl. 1: *sfz* *ff* *mf*

Cl. 2: *sfz* *ff* *mf*

Cl. 3: *sfz* *mf*

B. Cl.: *sfz* *mf*

Bsn.: *p* *fp* *f* *sfz* *mf*

Alto Sax. 1: *mf*

Alto Sax. 2: *mf*

Ten. Sax.: *sfz* *mf*

B. Sax.: *fp* *sfz* *mf*

Tpt. 1: -

Tpt. 2: -

Tpt. 3: -

Hn. 1: *p* *fp* *mf*

Hn. 2: *p* *fp* *mf*

Hn. 2: *p* *fp* *mf*

Tbn. 1: *p* *fp* *mf*

Tbn. 2: -

B. Tbn.: -

Euph.: *mf*

Tba.: *fp* *sfz* *mf*

Tri.: 4

Cab.: 4

S. D.: 4