

Music by **Maria Graver**
Arrangement by **Fedor Vrtacnik**

JURAME

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Allegro con fuoco

Music by Maria Graver
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The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, 1st Trumpet in Bb, Trumpets in Bb 2-3, 1st Trombone, Trombones 2-3, Tuba, Timpani, Drum Set, Glockenspiel&Castanets, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 1, 2, 3, 4, and 5. Measure 1 starts with a dynamic of **ff**. Measures 2 and 3 feature large, stylized numbers '2' and '3' respectively, indicating performance techniques. Measure 4 begins with **rall.** (rallentando) and ends with **Moderato (POCO RUBATO)**. Measure 5 concludes with another dynamic of **ff**.

A Andante (Voice in)

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Glock.

Hp.

V.

To-dos di-cen que me ti-ra que te quie-ro por que nun ca me ha bian vi sto na-mo-ra do yo te ju ro ni yo mis mo lo com

Vln. I

Vln. II

Vla.

Vc.

Db.

6 *p* *mp* 7 8 9 10 11

B

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Glock.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

12 13 14 15 16 17

Meno mosso

rall.

accel.

Lento ad lib.

5

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn. Hn 1-2 Hn 3-4 Tpt. 1 Tpt 2-3 Tbn.1 Tbn 2-3 Tba. Timp. Dr. Glock. Hp. V. Vln. I Vln. II Vla. Vc. Db.

Meno mosso (measures 18-20) includes dynamics *rall.*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *p*, *mp*, *f*, *f*, *Castanets*, *f*, *gliss.*

accel. (measures 21-22) includes dynamics *mp*, *p*, *mp*, *p*, *mp*, *p*.

Lento ad lib. (measures 23) includes dynamics *p*.

Text under the vocal line: da ras ten go ce los ha sta del pen sa mien to que pue dare-cor-da-rite ot -ra-per-so na,a ma da

Measure numbers: 18, 19, 20, 21, 22, 23

Moderato habanera $\text{J} = 100$

6

C

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Cast.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

JU - ra-me que que pa se mu-chotiem po mi vi da ras el momen to en que yo te-co-no - ci Mi - ra-me

C

24 **25** **26** **27** **28** **29**

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Tim.

Dr.

Cast.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

pues no hay nad
adas pro fun do ni mas gran de en stemun do que en ri-no-que-te - di
Be - sa-me_____ con un be-so en mo

rit.

gliss.

30 31 32 33 34 35

A tempo

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn.1

Tbn 2-3

Tba.

Timp.

Dr.

Cast.

Hp.

V.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

tr.

ff

f

ff

ff

ff

gliss.

36

37

38

39

40

41