

Music and lyrics **Freddie Mercury**
Arrangement made by **Fedor Vrtacnik**

WE ARE THE CHAMPIONS

Choir and orchestra

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Maestoso q. = 65

The score is arranged for a full orchestra and vocal solo. The instruments listed are: Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Percussion, Drum Set, Tubular Bells, Electric Guitar, Bass Guitar, Soprano, Alto, Tenor, Bass, Piano, Harp, and Violin I. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso with a quarter note equal to 65 (q. = 65). The vocal solo is performed by the Tenor, starting in the fourth measure with the lyrics "I've paid my". The piano and harp parts are marked *mp* and *harp*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

2

3

4

A

Picc. -

Fl 1-2 -

Ob 1-2 -

Cl 1-2 -

Bsn 1-2 -

Hn 1-2 -

Hn 3-4 -

Tpt 1-2 -

Tpt. 3 -

Tbn 1-2 -

Tbn. 3 -

Tba. -

Timp. -

Perc. -

Dr. -

Tub. B. -

E. Gtr. -

Bass -

S. -

A. -

T.
 deus _____ time af - ter time. I've done my sen-tence but com-mit - ted no

B. -

Pno.
 [Musical notation for piano]

Hp.
 [Musical notation for harp]

Vln. I
 A

Vln. II -

Vla. -

Vc. -

Cb. -

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2 Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn. 3 Tba. Timp. Perc. Dr. Tub. B. E. Gtr. Bass S. A. T. B. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *a2* *mf* *a2* *mf* *mf* *tutti* *crime.* *And bad mis - takes,* *I've made a few.* *And bad mis - takes,* *I've made a few.* *divisi* *p* *p* *p*

This musical score is for the song "We are the champions" and includes parts for a full orchestra and vocal soloists. The orchestral parts include Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Bassoons 1-2 (Bsn 1-2), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-2 (Tpt 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Drums (Dr.), Tubas (Tub. B.), Electric Guitar (E. Gtr.), Bass, and Piano (Pno.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Dist* (distortion). The vocal lines include the lyrics: "I've had my share of sand kicked in my face but I've come through. And I need to go on, and on, and on, and on, and on." The score is divided into measures 16 through 21, with a double bar line at the end of measure 21.

B

Picc.

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Bsn 1-2 *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Tpt 1-2 *ff*

Tpt. 3 *ff*

Tbn 1-2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc.

Dr. *ff*

Tub. B. *ff*

E. Gtr. *ff*

Bass *ff*

S. *ff* We are the cham - pions_ my friend. And we'll keep on

A. *ff* We are - the cham - pions_ We my friend. And we'll keep on

T. *ff* We are the cham - pions_ We my friend. And we'll keep on

B. *ff* We are the cham - pions_ my friend. And we'll keep on

Pno. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

Dr.

Tub. B.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 28 29 30 31

fight - ing till the end. end. We are the champ - pions.

fight - ing till the end. end. We are the champ - pions.

fight - ing till the end. end. We are the champ - pions.

fight - ing till the end. end. We are the champ - pions.

freely gliss

div.

div.

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Dr.
 Tub. B.
 E. Gtr.
 Bass
 S.
 A.
 T.
 B.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

We are the cham - pions. No time for los - ers 'cause we are the
 We are the cham - pions. No time for los - ers 'cause we are the
 We are the cham - pions. No time for los - ers 'cause we are the
 We are the cham - pions. No time for los - ers 'cause we are the

32 33 34 35 36