

CONDUCTOR SCORE



GLORIA GAYNOR

BIG BAND ARRANGEMENT FEDOR VRTACNIK

I WILL SURVIVE

I WILL SURVIVE

GLORIA GAYNOR
ARR. FEDOR VRTACNIK

PIANO RUBATO

FREELY

VOICE

AT FIRST I WAS A - FRAID. I WAS

1 ALTO SAXOPHONE

2 ALTO SAXOPHONE

1 TENOR SAXOPHONE

2 TENOR SAXOPHONE

BARITONE SAXOPHONE

1 TRUMPET IN Bb

2 TRUMPET IN Bb

3 TRUMPET IN Bb

4 TRUMPET IN Bb

1 TROMBONE

2 TROMBONE

3 TROMBONE

4 TROMBONE

PIANO

E7/-9 FREELY *f* *mf* *Am*

DRUM SET

ELECTRIC GUITAR

PIANO RUBATO CLEAN *Am* *mf*

BASS

mf

4

VOICE

PE - TRI - FIED. KEPT THINK - IN' I COULD NEV - ER LIVE WITH - OUT YOU BY MY SIDE. BUT THEN I SPENT SO MAN - Y NIGHTS THINK - IN'

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

DM7 G11 G CMAT F#7/b5 FMAT

DR.

E. GTR.

BASS

DM7 G11 G CMAT F#7/b5 FMAT

A

8

VOICE

HOW YOU DID ME WRONG, AND I GREW STRONG, AND I LEARNED HOW TO GET A - LONG, AND SO YOU'RE BACK FROM OUT - ER SPACE;

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

Bm7/-5

Esus4

E

Am

DR.

FILL IN

f

E. GTR.

Bm7/-5

Esus4

E

Am

Am

BASS

f

12

VOICE

I JUST WALKED IN TO FIND YOU HERE WITH THAT SAD LOOK U-PON YOUR FACE. I SHOULD HAVE CHANGED THAT STUPID LOCK. I SHOULD HAVE

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

DM7 G7/9 CMAT FMA7

DR.

(4)

E. GTR.

DM7 RHYTHM SIMILE G7/9 CMAT FMA7

DM7 G7/9 CMAT FMA7

BASS

VOICE



MADE YOU LEAVE YOUR KEY IF I'D -VE KNOW FOR JUST ONE-SEC-OND YOU'D BE BACK TO BOTH-ER ME. GO ON= NOW GO- - WALK OUT THE DOOR!

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.



TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

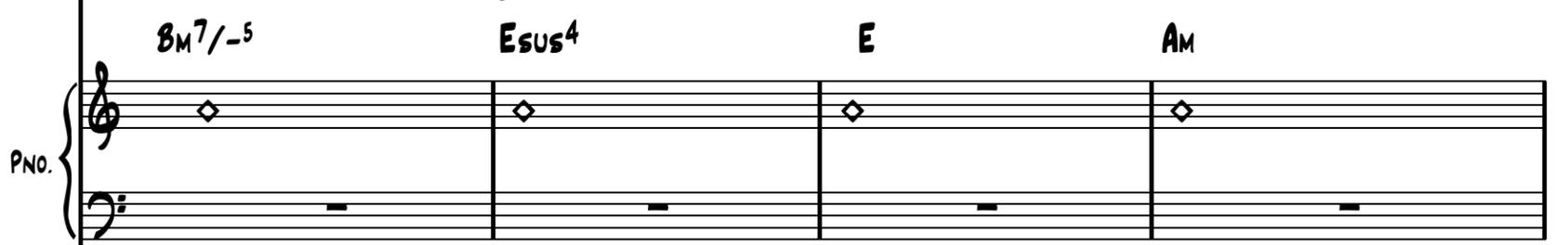
TBN.

TBN.



PNO.

Bm7/-5 *Esus4* *E* *Am*



DR.

(8) FILL IN



E. GTR.

Bm7/-5 *Esus4* *E* *Am*

BASS



20

VOICE

— JUST TURN A-ROUND NOW. 'CAUSE YOU'RE NOT WEL-COME AN-Y-MORE. WEREN'T YOU THE ONE WHO TRIED TO HURT

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

DM7 G7/9 CMAT FMAT

DR.

(4)

E. GTR.

DM7 RHYTHM SIMILE G7/9 CMAT FMAT

BASS

VOICE

- ME WITH GOOD-BYE?... DID I DID YOU THINK I'D JUST LAY DOWN AND DIE? OH. NO. NOT NO.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

B_M7/-5 *Esus⁴* *E*

DR.

(8) FILL IN

E. GTR.

BASS

B_M7/-5 *Esus⁴* *E*

27

VOICE

I WILL SUR-VIVE... OH. AS LONG AS I KNOW HOW TO LOVE I KNOW I'LL STAY A - LIVE: I'VE GOT

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

Am DM7 G7/9 CMAT

DR.

E. GTR.

BASS

Am DM7 G7/9 CMAT

VOICE

ALL MY LIFE TO LIVE. I'VE GOT ALL MY LOVE TO GIVE AND I'LL SUR-VIVE. I'LL SUR VIVE. HEY. HEY.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

FMA7

Bm7/-5

Esus4

E

DR.

(8)

E. GTR.

BASS

FMA7

Bm7/-5

Esus4

E

35

VOICE

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

DR.

E. GTR.

BASS

SOLO STRINGS

Am

DM7

G7/9

Am

DM7

G7/9

Am

DM7

G7/9

VOICE

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

PNO.

DR.

E. GTR.

BASS

Cmaj Fmaj Bm7/-5

(4)

Cmaj Fmaj Bm7/-5

Cmaj Fmaj Bm7/-5