

**Music by Stanley Myers**  
**Arrangement by Fedor Vrtacnik**

# CAVATINA

**(The Deer Hunter love theme)**

*Solo guitar & symphonic orchestra*

## INSTRUMENTATION

Conductor

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

# Cavatina

(The Deer Hunter love theme)

Music by Stanley Myers  
Arrangement Fedor Vrtacnik  
poco rit. . . . . A tempo

Largo ♩=80

Conductor score  
Duration 5 min

The score is arranged in systems. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in Bb, and 1st and 2nd Bassoons. The brass section includes 1st and 2nd Horns in F, 1st and 2nd Trumpets in Bb, and 1st and 2nd Trombones. The percussion section includes Timpani and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp and Guitar solo parts are also included. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Largo at 80 beats per minute. The score is marked with 'poco rit.' and 'A tempo'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Cym.

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

5 6 7 8

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Tbn.  
Timp.  
Cym. II  
Hp.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Tbn.  
Timp.  
Cym. II  
Hp.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes, mostly silent with rests.
- Ob. 1 & 2:** Oboes, playing a half note at *mf* in measure 21.
- Cl. 1 & 2:** Clarinets, mostly silent with rests.
- Bsn. 1 & 2:** Bassoons, playing a melodic line starting in measure 19 with *p* dynamics, reaching *mf* by measure 21.
- Hn. 1 & 2:** Horns, playing a melodic line starting in measure 19 with *p* dynamics, reaching *mf* by measure 21.
- Tpt. 1 & 2:** Trumpets, playing a half note at *mf* in measure 21.
- Tbn.:** Trombones, playing a half note at *mf* in measure 21.
- Timp.:** Timpani, playing a roll starting in measure 19, with dynamics *mp* and *f*.
- Cym. II:** Cymbals, playing a half note at *f* in measure 21.
- Hp.:** Piano, playing a rhythmic accompaniment.
- Gtr.:** Guitar, playing a rhythmic accompaniment.
- Vln. I & II:** Violins, playing a melodic line with *mf* dynamics.
- Vla.:** Viola, playing a melodic line with *mf* dynamics.
- Vc.:** Violoncello, playing a melodic line with *mf* dynamics.
- Cb.:** Contrabass, playing a melodic line with *mf* dynamics.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Cym. II

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

6

6

*mf*

*mf*

*mf*

poco accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Cym. II

Hp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

28

29

30

31

*p*

*p*

*p*

*p*

*p*

*p*

5



Fl. 1 *mf* 5

Fl. 2 *mf* 6

Ob. 1 *mf* 5

Ob. 2 *mf* 5

Cl. 1 *mf* 5

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Cym. II

Hp.

Gtr. *d.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

**Sostendo** **molto rit.**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mf* *pp*

Cym. II *f*

Hp. *f*

Gtr. *f*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f*

35 36 37 38 39