

**Domenico Modugno**  
Arr. **Fedor Vrtacnik**

# **VOLARE**

Bossa Nova

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Domenico Modugno  
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Tim
- Glockenspiel
- Drum Set
- Harp
- B. Guit
- Tenor
- Piano
- Hp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time. The key signature has one sharp (F#). The music is marked with various dynamics including *pp*, *mf*, *mp*, *p*, and *f*. The Harp part features glissandos. The Piano part includes a melodic line with a trill and a sixteenth-note run. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have melodic lines with slurs and accents.

2

3

4

5

6

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Glock. Dr. Hp. T. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

The score consists of 20 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets and Trombones. Percussion includes Glockenspiel and Drums. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows various musical notations such as dynamics (mf, mp), articulation (gliss.), and phrasing (slurs, breath marks).

7

8

mp

9

10



Picc. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn.

Glock.

Dr.

Hp.

T. *piu, Mi di - pin - ge - vo le ma - ni ela fac - cia di blu,*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Glock. Dr. Hp. T. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Poi d'im - pro - vis - so ve - ni - vo dal ven - tro ra - pi - to, E co - min - cia - vo vo - la - re nel cie - lo in - fi - ni - to,

Picc. Fl. Ob. Cl. Cl. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn.

Glock. Dr. Hp.

T. Pno.

Vo - la - - re, O Can - - ta - - re, O

Camp along Bossa Nova Style!

Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc. Fl. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Glock. Dr. Hp. T. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp* *mp* Triangle **2** **2** **2** D major *mf* *gliss.* *div.* *unis.* *div.* *p* *mf* *p* *mf* *p* *mf* *p* *cresc.* *cresc.* *mp* *mf* *mp* *mp* *mf* *pizz.*

Nel blu di - pin - to di blu, fe - li - ce di sta - re las - su, E vo -

34 35 36 37 38 39