

Max Steiner
Arrangement by **Fedor Vrtacnik**

GONE WITH THE WIND
Tharas Theme

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THARAS THEME

Music by Max Steiner
Arrangement by Fedor Vrtacnik

Maestoso ♩ = 76

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1,2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1,2 1,2, Trombone 3, Tuba, Timpani, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A large 'C' is visible in the Flutes 1-2 staff, indicating common time. The bottom of the page has page numbers 2, 3, 4, and 5.

molto rit.

Adagio $\text{♩} = 54$

3

1

Picc.

Flu 1-2

Ob 1-2

Cl 1-2

Bsn 1,2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1,2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

7

8

9

10

Picc.

Flu 1-2

Ob 1-2

Cl 1-2

Bsn 1,2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1,2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

a2

a2

a2

a3

11

12

13

14

15

A tempo

più mosso

Picc. *mf*

Flu 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2

Bsn 1,2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1,2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

2
4
4
4

a2

1.

2.

1.

16 17 18 19 20

Picc.

Flu 1-2

Ob 1-2

Cl 1-2

Bsn 1,2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn 1,2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

27

28

29

30

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Flu 1-2, Ob 1-2, Cl 1-2, Bsn 1,2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt.3, Tbn 1,2, B. Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). There are also large numbers 3, 4, and 5 placed above the staves, likely indicating specific measures or sections. The page is numbered 31 at the bottom left.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a standard musical notation style, with each instrument having its own staff. The instruments listed on the left are: Picc., Flu 1-2, Ob 1-2, Cl 1-2, Bsn 1,2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt.3, Tbn 1,2, B. Tbn., Tba., Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *rall.* and *ff* are indicated. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is clean and professional, typical of a high-quality musical score.