

Music by Will Jennings & Joe Sample

Arranged
by
Fedor Vrtacnik

STREET LIFE

STREET LIFE

Music by Will Jennings & Joe Sample
Arranged by Fedor Vrtacnik

MEDIUM FUNK ♩ = 110

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1, Trumpet in Bb 1-4, Trombone 1-4, Glockenspiel, Electric Guitar, Voice, Bass Guitar, Piano, Drum Kit, Violin 1 & 2, Viola, and Violoncello. The score is in 4/4 time with a tempo of 110. The key signature has two flats (Bb and Eb). Dynamics range from *mf* to *f*. The Electric Guitar part includes chord diagrams for Bb/C, B/C#, Db/Eb, D/E, Fm7, Bbm7, and Fm7. The Drum Kit part includes a 'ride' section and a 4-measure sequence. The Voice part has a single line with the lyrics 'I PLAY THE-'. The Violoncello part has measure numbers 2, 3, 4, and 5 indicated below the staff.

1 VOCAL IN

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Glock.

E. Gtr.

Voice

STREET LIFE BE-CAUSE THERE'S NO PLACE I CAN GO. STREET LIFE IT'S THE ON - LY LIFE I KNOW. STREET LIFE AND THERE'S A

Bass

Pno.

1 VOCAL IN

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Glock. *mf*

E. Gtr. *Bbm7 Cm7 Fm7 Bbm7 Eb11 Cm7 F7/9+*

Voice

THOUSANDPARTS TO PLAY. STREET LIFE UN-TIL YOU PLAY YOUR LIFE A-WAY. YOU LET THE PEOPLE SEE JUST WHO YOU WANT TO BE. AND

Bass *Bbm7 Cm7 Fm7 Bbm7 Eb11 Cm7 F7/9+*

Pno. *Bbm7 Cm7 Fm7 Bbm7 Eb11 Cm7 F7/9+*

Dr. 6 7 8 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

11 12 13 14 15

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Glock.

E. Gtr.

Voice

EV -'RY NIGHT YOU SHINE JUST LIKE A SU - PER STAR. THAT'S HOW THE LIFE IS PLAYED. A TEN CENT MAS - QUER - ADE. YOU DRESS, YOU WALK, YOU TALK, YOU'RE

Bass

Pno.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

3

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Glock.

E. Gtr.

Voice

Bass

Pno.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

21

22

23

24

25

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Glock. *mf*

E. Gtr. *Fm7 Bbm7 Cm7 Fm7 Bbm7 Eb11*

Voice

STREET LIFE. BUT YOU BET-TER NOT GET OLD. STREETLIFE OR YOU'RE GON - NA FEEL THE COLD. THERE'S AL-WAYS LOVE FOR SALE. A GROWN

Bass *Fm7 Bbm7 Cm7 Fm7 Bbm7 Eb11*

Pno. *Fm7 Bbm7 Cm7 Fm7 Bbm7 Eb11*

Dr. 5 6 7 8 *4*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Glock. *f*

E. Gtr. Cm⁷ F^{7/9+} Bbm⁷ Eb¹¹ Abmaj Dbmaj Gb¹¹ Bmaj Bmaj E¹¹ Amaj

Voice
 FAIR Y TALE. -PRINCE UP CHARM-ING AL-WAYS SMILES. BE - HIND A SIL - VER SPOON. AND IF YOU KEEP IT YOUNG. YOUR SONG IS AL-WAYS SUNG. YOUR

Bass Cm⁷ F^{7/9+} Bbm⁷ Eb¹¹ Abmaj Dbmaj Gb¹¹ Bmaj Bmaj E¹¹ Amaj

Pno. Cm⁷ F^{7/9+} Bbm⁷ Eb¹¹ Abmaj Dbmaj Gb¹¹ Bmaj Bmaj E¹¹ Amaj

Dr. 2 3 4 5 6

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

31 32 33 34 35