

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Arrangement by Fedor Vrtacnik

PHANTOM OF THE OPERA SUITE

OUVERTURE
MUSIC OF THE NIGHT
ALL I ASK OF YOU
MASQUERADE

PHANTOM OF THE OPERA *SUITE*

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OUVERTURE

Lento misterioso

$\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- A. Sax 1-2
- Tenor Saxophone
- Baritone Saxophone (starts with *fff*)
- Bassoon
- Horns in F 1-2
- Horns in F 3-4
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Baritone Horn
- Tuba (starts with *fff*)
- Timpani (includes *sf* and *sfz* markings)
- Drum Kit (Bassdrum, snare, cymbals)
- Glockenspiel
- Solo Mezzo-soprano
- Solo Baritone
- Soprano
- Alto
- Tenor
- Bass
- Synthesizer (labeled "Church organ", includes *fff*)
- Contrabass (includes *fff*)

Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the page.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Cl. 3

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Bsn.

Hn 1-2

Hn 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Timp.

Dr.

Glock.

M-S.

Bar.

S.

A.

T.

B.

Synth.

Cb.

6 7 8 9 10

This musical score page covers measures 11 through 15. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Euphonium, Baritone Horn, Tuba) sections are mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, Double Basses) and the percussion section (Drums, Glockenspiel, Mellophone, Baritone) are active. The Drums part features a complex, rhythmic pattern. The Synthesizer part provides a melodic and harmonic accompaniment, while the Cello/Double Bass part has a more melodic line. The overall texture is dense and rhythmic.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Cl. 3

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Bsn.

Hn 1-2

Hn 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Timp.

Dr.

Glock.

M-S.

Bar.

S.

A.

T.

B.

Synth.

Cb.

A

GmFDpsE

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Cl. 3
 B. Cl.
 A. Sax 1-2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn 1-2
 Hn 3-4
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Bar. Hn.
 Tba.
 Timp.
 Dr.
 Glock.
 M-S.
 Bar.
 S.
 A.
 T.
 B.
 Synth.
 Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Cl. 3

B. Cl.

A. Sax 1-2

Ten. Sax.

Bari. Sax.

Bsn.

Hn 1-2

Hn 3-4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Bar. Hn.

Tba.

Timp.

Dr.

Glock.

M-S.

Bar.

S.

A.

T.

B.

Synth.

Cb.

26

27

28

29

30

This page contains the musical score for measures 31 through 35. The instruments listed on the left are: Picc., Fl 1-2, Ob 1-2, Cl 1-2, Cl. 3, B. Cl., A. Sax 1-2, Ten. Sax., Bari. Sax., Bsn., Hn 1-2, Hn 3-4, Tpt. (three staves), Tbn. (three staves), Euph., Bar. Hn., Tba., Timp., Dr., Glock., M-S., Bar., S., A., T., B., Synth., and Cb. The score is written in G major (one sharp) and 4/4 time. The key signature is GmF#DpsE. The woodwinds and strings play sustained notes, while the percussion (Drum and Cymbal) play rhythmic patterns. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tuba) play sustained notes. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoon) play sustained notes. The strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The percussion (Drum and Cymbal) play rhythmic patterns. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoon) play sustained notes. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tuba) play sustained notes. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoon) play sustained notes. The strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The percussion (Drum and Cymbal) play rhythmic patterns.