

LEONARD BERNSTEIN
Orchestration by **Fedor Vrtacnik**

WEST SIDE STORY SUITE

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Andante maestoso ♩ = ca. 72

This page contains the musical score for the West Side Story Suite, starting with the tempo marking "Andante maestoso ♩ = ca. 72". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets in Bb 1-2, Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba.
- Percussion:** Castanets, Tambourine, Triangle, Snare Drum, Bass Drum, Cymbals, Glockenspiel/Tubular Bells, Xylophone/Vibraphone.
- Keyboard:** Harp.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations such as dynamics (f, mp, soli), articulation (accents, slurs), and performance instructions (e.g., "let ring", "div.", "loco", "pizz."). A large handwritten number "3" is visible on the right side of the page, and a large handwritten number "4" is visible on the right side of the page, likely indicating page numbers or measures.

A

Allegro $\text{♩} = 65$

(in one-alla Spagnola)

B "I Feel Pretty"

Picc. **3**

F11-2 **4** *mf*

Ob 1-2 *mf*

E. H. *mf*

Cl 1-2 *mf*

Bsn 1-2 *mf*

Hn 1-2 *mf*

Hn 3-4 *mf*

Tpt 1-2 *mf* senza sord.

Tpt. 3 *mf*

Tbn 1-2 *mf*

Tbn. 3 *mf*

Tba.

Timp.

Cast..
Claves

Tamb.

Tri.

S. D.

B. D.

Cym.

Glock.
T. Belss

Xyl.
Vib.

Hp. *8va* *non arp.*

A

Allegro $\text{♩} = 65$

(in one-alla Spagnola)

B "I Feel Pretty"

Vln. I **3** *mf* *unis.*

Vln. II **4** *mf* *unis.*

Vla. *mf*

Vc. *mf*

Db. *mf*

arco

6 7 8 9 10

This page of a musical score covers measures 11 through 15. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), English Horn (E. H.), Clarinets 1-2 (Cl 1-2), Bassoons 1-2 (Bsn 1-2), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-2 (Tpt 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Castanets and Claves (Cast.. Claves), Tambourine (Tamb.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel and T. Bells (Glock. T. Bells), Xylophone and Vibraphone (Xyl. Vib.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including rests, notes, slurs, and articulation marks. The woodwinds and strings have active parts, while the percussion section is mostly silent. The piano part provides harmonic support with chords and single notes. The strings play a rhythmic pattern with triplets in measures 12 and 13.

Picc.

Fl 1-2

Ob 1-2

E. H.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cast.
Claves

Tamb.

Tri.

S. D.

B. D.

Cym.

Glock.
T. Belss

Xyl.
Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

17

18

19

20

div.

div.

non div.

alleg.

su-----

a2

This page of a musical score covers measures 21 through 25. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), English Horn (E. H.), Clarinets 1-2 (Cl 1-2), Bassoons 1-2 (Bsn 1-2), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-2 (Tpt 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Castanets and Claves (Cast. Claves), Tambourine (Tamb.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel and T. Bells (Glock. T. Bells), Xylophone and Vibraphone (Xyl. Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Measures 21-22:** Flutes, Oboes, English Horn, and Clarinets play a triplet of eighth notes. Bassoons and Horns 1-2 play a half note. Trumpets and Trombones play a rhythmic pattern of eighth notes. The Harp plays a sequence of chords.
- Measures 23-25:** Flutes, Oboes, English Horn, and Clarinets play a long, sustained note with a breath mark (a2). Horns 1-2 and 3-4 play a sustained note. Trumpets and Trombones play a sustained note with a dynamic accent (>). The Harp continues with a sequence of chords. Violins I and II play a triplet of eighth notes followed by a long, sustained note with a breath mark (unis.). The Viola, Violoncello, and Double Bass play a sustained note.

C

Picc.

Fl 1-2

Ob 1-2

E. H.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cast. Claves

Tamb.

Tri.

S. D.

B. D.

Cym.

Glock. T. Belss

Xyl. Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

27

28

29

30

Picc.
 Fl 1-2
 Ob 1-2
 E. H.
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Cast. Claves
 Tamb.
 Tri.
 S. D.
 B. D.
 Cym.
 Glock. T. Belss
 Xyl. Vib.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra and strings, measures 31-35. The score includes parts for Piccolo, Flutes (Fl 1-2), Oboes (Ob 1-2), English Horn (E. H.), Clarinets (Cl 1-2), Bassoons (Bsn 1-2), Horns (Hn 1-2, Hn 3-4), Trumpets (Tpt 1-2, Tpt. 3), Trombones (Tbn 1-2, Tbn. 3), Tuba (Tba.), Timpani (Timp.), Castanets/Claves (Cast. Claves), Tambourine (Tamb.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel/Tam-tam (Glock. T. Belss), Xylophone/Vibraphone (Xyl. Vib.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (e.g., *1.*, *a2*, *div.*, *non div.*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*, *8va*). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Picc.
 Fl 1-2
 Ob 1-2
 E. H.
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Cast.
 Claves
 Tamb.
 Tri.
 S. D.
 B. D.
 Cym.
 Glock.
 T. Belss
 Xyl.
 Vib.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

a2
 a2
 unis.
 unis.

36 37 38 39 40

D

Picc.

Fl 1-2

Ob 1-2

E. H.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cast.
Claves

Tamb.

Tri.

S. D.

B. D.

Cym.

Glock.
T. Belss

Xyl.
Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

1.

1.

a2
con sord.

con sord.

D pizz.

pizz.

pizz.

pizz.

41

42

43

44

45

Picc.

Fl 1-2

Ob 1-2

E. H.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cast.
Claves

Tamb.

Tri.

S. D.

B. D.

Cym.

Glock.
T. Belss

Xyl.
Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

1.

p

p

soli

soli

46

47

48

49

50

This musical score page contains measures 51 through 55. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- E. H. (English Horn)
- Cl 1-2 (Clarinets)
- Bsn 1-2 (Bassoons)
- Hn 1-2 (Horns)
- Hn 3-4 (Horns)
- Tpt 1-2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn 1-2 (Tenors)
- Tbn. 3 (Tenor)
- Tba. (Tuba)
- Timp. (Timpani)
- Cast.. Claves (Castanets/Claves)
- Tamb. (Tambourine)
- Tri. (Triangle)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Glock. T. Bells (Glockenspiel/T. Bells)
- Xyl. Vib. (Xylophone/Vibraphone)
- Hp. (Harp)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Measures 51-53 show various woodwind and brass parts with some rests. Measures 54-55 feature a prominent woodwind and brass section with *mf* dynamics, including a large woodwind block in measures 54-55. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a steady accompaniment throughout.

E

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, and Tuba. The middle section includes percussion: Timpani, Castanets/Claves, Tambourine, Triangle, Snare Drum, Bass Drum, and Cymbals. The bottom section includes strings: Glockenspiel, Violins I and II, Viola, Violoncello, and Double Bass. The score spans five measures, numbered 56 to 60 at the bottom. A section marker 'E' is placed above measure 57. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked 'arco' and play a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics markings.

This page of a musical score covers measures 61 through 65. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Tuba, Timpani, Castanets/Claves, Tambourine, Triangle, Snare Drum, Bass Drum, Cymbals, Glockenspiel, T. Bells, Xylophone/Vibraphone, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion instruments provide rhythmic accompaniment. The piano part features block chords and a melodic line in the right hand. Measure numbers 61, 62, 63, 64, and 65 are printed at the bottom of the page.

This page of a musical score, numbered 15, covers measures 66 through 70. The score is arranged in a standard orchestral layout with various instruments and sections. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), English Horn (E. H.), Clarinets 1-2 (Cl 1-2), Bassoons 1-2 (Bsn 1-2), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-2 (Tpt 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Castanets and Claves (Cast. Claves), Tambourine (Tamb.), Triangle (Tri.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Glockenspiel and Bells (Glock. T. Belss), Xylophone and Vibraphone (Xyl. Vib.), Piano (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex melodic lines for the woodwinds and strings, with many notes beamed together and slurred. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady castanets/claves pattern and a bass drum pattern. The piano part consists of chords and arpeggiated figures. The overall texture is dense and characteristic of a late 20th-century orchestral style.