

PHIL COLLINS

Arrangement by Fedor Vrtacnik

TAKE ME HOME

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Moderately q = 116

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3 in Bb, Trombones 1-2, Trombone 3, Timpani, Congas, Tambourine, Drum Set, Harp, Electric Guitar, Bass Guitar, Solo Voice, Backing Vocals, Piano, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large, stylized 'C' symbol is placed vertically across the first four staves (Flutes, Oboes, Clarinets, Bassoons) and the Violin 2 staff. The percussion section (Congas, Tambourine, Drum Set) has specific rhythmic patterns and dynamics (f) marked. The Piano and Synthesizer parts have dynamics (mf) and specific notes marked. The tempo is 'Moderately q = 116'. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

1

Fl1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt.3

Tbn.1

Tbn.2

Tbn 1-2

Tbn.3

Timp.

Congas

Tamb.

Dr.

Hp.

E. Gtr.

Bass

Voice

B.V.

Pno.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7 8 2 3 4

7 8 2 3 4

2 2

f

Take that look of_ wor - ry, I'm an or - di - na - ry man._

mp *mp* *mp*

1

11 12 13 14 15 16

Ublf N f II pnf

Fl1-2
Ob1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt.3
Tbn.1
Tbn.2
Tbn 1-2
Tbn.3
Timp.
Congas
Tamb.
Dr.
Hp.
E. Gtr.
Bass
Voice
B.V.
Pno.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

burn - ing right out - side_ my door. I can't see but I feel it and it

Bb/Eb Db/Eb Ab/Eb Eb Bb/Eb

22 23 24 25 26