

Music by **Mark Mancina, Hans Zimmer, Lebo Morake**
Arrangement by **Fedor Vrtacnik**

SHADOWLAND

The lion king

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Slow Afro ♩ = 85

Choir in

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in B 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, 3rd Trumpet in Bb, Trombones 1-2, Bass Trombone), percussion (Drum Set, Claves, Conga, Marimba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and voice parts (Bass Guitar, Voice, Soprano, Alto, Tenor, Bass). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Slow Afro' with a metronome marking of ♩ = 85. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *f* and *mf*. The lyrics for the choir parts are: 'Fa- see le - sou le - ah'.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Dr.

Clv.

Conga

Mar.

Bass

Voice

S.
ha - llah - led - la fa - see le - sou lea - ah ha - llah - led - la

A.
ha - llah - led - la fa - see le - sou lea - ah ha - llah - led - la

T.
ha - llah - led - la fa - see le - sou lea - ah ha - llah - led - la

B.
ha - llah - led - la fa - see le - sou lea - ah ha - llah - led - la

Pno.

Vln. I

Vln. II
divisi

Vla.

Vc.

Cb.

6 7 8 9 10

A Voice in

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Dr.

Clv.

Conga

Mar.

Bass

Voice

f

Sha dow lands the leaves have fal len this shadow ed

S.

A.

T.

B.

Pno.

mf

A Voice in

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Dr. 5 6 7 8 9

Clv.

Conga

Mar.

Bass

Voice
land this was our home the ri ver's dry

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Dr. 10 11 12 13 14

Clv.

Conga

Mar.

Bass

Voice
the ground has br o ken so I must go now I must

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Dr. 15 16 2 3
snare without string

Clv.

Conga

Mar.

Bass

Voice
go-----
And where the jour - ney_ may lead me Let your prayers_____ be my

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.