

Music and lyrics by **STING**  
Arrangement by **Fedor Vrtacnik**

**ENGLISHMAN IN NEW YORK**

**\*Sting symphonics\***

# ENGLISHMAN IN NEW YORK

## \*Sting symphonivities\*

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Brightly ♩ = 102

The musical score is arranged in systems. The woodwind section includes Flutes 1-2, Oboe 1, Oboe 2, 1 Clarinet in Bb (Soprano saxophone), and 2 Clarinet in Bb. The brass section includes Bassons 1-2, Horns in F 1-2, Horns in F 3-4, 1 Trumpet in Bb, Trumpets in B 2-3, 1 Trombone, Trombones 2-3, and Tuba. The percussion section includes Timpani and Cassa /Cymbal/Triangle. The electric instruments section includes Electric Guitar and Fretless Electric Bass. The vocal line is present but contains no lyrics. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *pizz.*, and performance instructions like *solo*. Chord symbols for the electric guitar include Em7, A, Bm, and A. The piece concludes with measure numbers 2, 3, 4, and 5.

1 Voice in

Fl 1-2

Ob.

Ob.

Cl.

Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.

Tpt B 2-3

1 Tbn.

Tbn 2-3

Tba.

Timp.

Cassa /Smb/ Gong

Dr.

E. Gtr.

E. Bass

Vox.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

Bm A 2 3 Em<sup>7</sup> A Bm A

*mf*

I don't drink cof-fee take tea my dear,  
 (S)Takes more than com-bat gear to make a man,

Em<sup>7</sup> A Bm A

*mp*

*mp*

*mp*

*mp*

*mp*

Fl 1-2 *a2* *mf* 1. *a2*

Ob.

Ob.

Cl.

Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.

Tpt B 2-3

1 Tbn.

Tbn 2-3

Tba.

Timp.

Cassa /Smb/  
Gong

Dr.

E. Gtr. 2 2 2

E. Bass

Vox.

I like my toast done on\_ one side. Takes more than a licence for\_ a gun\_

And you can hear it my ac- cent when I talk\_ Con-front- your en- e-mies, a-void them when you- can\_

I'm an En- glishman in New- York. a gentle-man will walk but ne- ver run.

Pno. 2 2 Em<sup>7</sup> A Bm A

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16

2<sup>nd</sup> time tacet

2<sup>nd</sup> time tacet

1.

a2

2

2

Em<sup>7</sup> A Bm A 2 2

Em<sup>7</sup> A Bm A Em<sup>7</sup> A Bm A Em<sup>7</sup> A

*mp*

*mp*

*mp*

*mp*

mp

17 18 19 20 21 22

You see rnewalk-ing- down-Fifth en- ue\_ a walkinganehere at\_ my side. I take it ev- 'rywhere I walk I'm an  
If "man-ners- mak- eth tnan" some one said he's the he- ro of\_ the day. Ittakes a man to suf- fer ig- rance.and no- smile,be your-



Fl 1-2

Ob.

Ob.

Cl.

Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.

Tpt B 2-3

1 Tbn.

Tbn 2-3

Tba.

Timp.

Cassa /Smb/  
Gong

Dr.

E. Gtr.

E. Bass

Vox.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

English-man in New\_York-  
self no mat-ter what they say. Woh,  
I'm an a- li-en, I'm a le- gal a- li-en, I'm an En-glish-man in New\_York- Woh,

mf

mf

mf

mf

mf

23 24 25 26 27 28

2nd time only

*mf*

Ob.

Cl.

Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.

Tpt B 2-3

1 Tbn.

Tbn 2-3

Tba.

Timp.

Cassa /Smb/ Gong

Dr.

E. Gtr.

E. Bass

Vox.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

3

5

6

7

8

2

Em<sup>7</sup> A Bm A Bm A

*arco*

*arco*

I'm an a- li-en, I'm a je- gal a- li-en, I'm an En- glish- man in New\_ York.

4

Fl 1-2

Ob.

Ob.

Cl.

Cl.

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt.

Tpt B 2-3

1 Tbn.

Tbn 2-3

Tba.

Timp.

Cassa /Smb/  
Gong

Dr.

E. Gtr.

E. Bass

Vox.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mo-des-ty\_ pro- pri- e-ty, can lead to no- to- ri- e-ty- but you could end up as\_ the on- ly one. Gen-tle- ness,so bri- e-ty, are

D A Bm<sup>7</sup> F# G

34 35 36 37 38