

Music and lyrics by **STING**
Arrangement by **Fedor Vrtacnik**

ENGLISHMAN IN NEW YORK

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Brightly ♩ = 102



Score for the following instruments:

- Voice
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Bass in Eb
- Tuba
- Timpani
- Timpani
- Cassa/Cymbal/Triangle
- Drum Set
- Piano
- Electric Guitar
- Bass Guitar

Chord progression for Electric Guitar:

Em7 A Bm A Em7 A Bm A

Page numbers: 2, 3, 4, 5, 6



A

f Voice in

V. *f* don't drink coffee take tea my dear, I like my toast done on oneside.
 (s) Takes more than a comb and gear to make a man, Takes more than a license for a gun...

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bass *mp*

Tba. *mp*

Timp.

Timp.

Perc.

Dr. *mf*

Pno. *mf* Em⁷ A Bm A 2

E. Gr. *mf* Em⁷ A Bm A 2

Bass

B

V. *And you can hear it my accent when I talk, I'm an Englishman in New York. You see rewalk-ing down Fifth en-ue_*
Con-front- you en-emies, avoid them when you can, a gentleman will walk but ne-ver run. If "man-ners- mak- eth in an" some onesaid

Fl. 1 *2 nd time tacet*

Fl. 2 *2 nd time tacet*

Ob. 1 *2 nd time tacet*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Tba.

Timp.

Timp.

Perc.

Dr.

Pno. *Em7 A Bm A Em7 A Bm A*

E. Gr. *2 2 Em7 A Bm A*

Bass



V. *awalkingane hereat_ my side. he'sthe he- ro of_ the day. I takeit ev- rywhere I walk_ Ittakesa man to suf- fer ig- rance.and no-smile.. I'm an En- glish- man in New_ York.- beyourself no mat- ter whatthey say. Woh,*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Tba.
Timp.
Timp.
Perc.
Dr.
Pno.
E. Gr.
Bass

Em7 A Bm A Em7 A Em7 A Bm A

19 20 21 22 23 24

C

V. *I'm an a- li-en, I'm a le- gal a- li-en, I'm an En- glish- man in New_York_ Woh, I'm an a- li-en, I'm a je- gal a- li-en, I'm an*

Fl. 1 *mf* 2nd time only

Fl. 2 *mf* 2nd time only

Ob. 1 *mf* 2nd time only

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sop. Sax.

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1 *mf* 2nd time only

Bsn. 2 *mf* 2nd time only

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt.

Tbn.1

Tbn.2

Tbn.3

Euph.

Bass

Tba.

Timp.

Timp.

Perc. Δ

Dr. 4

Pno.

E. Gtr. *Em7 A Bm A* 2 2

Bass