

Music by Rob Dougan
Arrangement made by Fedor Vrtacnik

CLUBBED TO DEATH

The Matrix theme

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Adagio $\text{♩} = 60$

The score is for a full orchestra and string ensemble. It begins with a 4/4 time signature and a tempo of Adagio (♩ = 60). The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes 1-2, Oboes 1-2, English Horn, and Clarinets in Bb 1-2. The brass section includes 1, 2, and 3 Horns in F, 1, 2, and 3 Trumpets in Bb, 1, 2, and 3 Trombones, and a Tuba. The percussion section includes Timpani and Drum Set. The piano and electric guitar parts are also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the first six measures of the piece. The woodwinds and strings enter in the fifth measure. The Oboes play a melodic line starting on a2, marked *f* and then *mp*. The Clarinets play a harmonic line, also marked *f* and then *mp*. The strings play a rhythmic accompaniment, with the Violin I and II parts marked *f* and then *mp*. The Viola part is marked *divisi* and *f*. The Violoncello and Contrabass parts are marked *f* and then *mp*. The first measure of the strings is marked *f*. The second measure is marked 2, the third 3, the fourth 4, the fifth 5, and the sixth 6. The overall mood is somber and dramatic.

1 house ♩=107

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Drums) and piano. The bottom section includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in 4/4 time with a tempo of 107. The key signature has two flats. Measure 7 is the start of a first ending. Measures 8-10 contain rests for most instruments, with some activity in the bassoon, drums, and piano. Measure 11 features a first ending for the woodwinds and bassoon, marked with a forte dynamic and a first ending bracket. The bassoon part in measure 11 includes a triplet and a second ending.

7

8

9

10

11

This musical score page covers measures 12 through 16. The instruments and their parts are as follows:

- Fl 1-2:** Features a triplet of eighth notes in measures 12 and 14.
- Ob 1-2:** Features a triplet of eighth notes in measures 12 and 14, with first and second endings indicated.
- Eng. Hn.:** Features a triplet of eighth notes in measure 13.
- Cl 1-2:** Features a triplet of eighth notes in measure 13.
- Bsn 1-2:** Plays a steady bass line of quarter notes.
- Hn. (3 staves):** The middle and bottom staves have a sustained note in measure 15, marked with a forte (*f*) dynamic.
- Tpt. (3 staves):** The middle and bottom staves have a sustained note in measure 14, marked with a fortissimo (*sfz*) dynamic and a "mute" instruction.
- Tbn. (3 staves):** The bottom staff plays a steady bass line of quarter notes.
- Tba.:** Plays a steady bass line of quarter notes.
- Timp.:** Remains silent.
- Dr.:** Features a drum pattern with accents in measures 12, 13, and 14, and a rhythmic pattern in measures 15 and 16.
- Pno.:** Plays a steady bass line of quarter notes.
- E. Gtr.:** Features a rhythmic pattern in measures 15 and 16, marked with a forte (*f*) dynamic and a "mute" instruction.
- Bass:** Plays a steady bass line of quarter notes.
- Vln. I:** Remains silent.
- Vln. II:** Features a rhythmic pattern in measures 15 and 16, marked with a forte (*f*) dynamic.
- Vla.:** Features a sustained note in measure 15, marked with a forte (*f*) dynamic.
- Vc.:** Plays a steady bass line of quarter notes.
- Cb.:** Plays a steady bass line of quarter notes.

Measures 12, 13, 14, 15, and 16 are labeled at the bottom of the page.

This musical score page covers measures 17 through 21. The instruments and their parts are as follows:

- Fl 1-2:** Flute parts with triplet and slurred eighth-note patterns.
- Ob 1-2:** Oboe parts with triplet and slurred eighth-note patterns.
- Eng. Hn.:** English Horn part with a triplet.
- Cl 1-2:** Clarinet parts with a triplet.
- Bsn 1-2:** Bassoon parts with a sustained note.
- Hn.:** Horn parts with a sustained note.
- Tpt.:** Trumpet parts with a sustained note.
- Tbn.:** Trombone parts with a sustained note.
- Tba.:** Tuba part with a sustained note.
- Timp.:** Timpani part with a sustained note.
- Dr.:** Drum part with a rhythmic pattern including triplets and a 4-measure rest.
- Pno.:** Piano part with a sustained note.
- E. Gtr.:** Electric Guitar part with a rhythmic eighth-note pattern.
- Bass:** Bass part with a sustained note.
- Vln. I:** Violin I part with a sustained note.
- Vln. II:** Violin II part with a rhythmic eighth-note pattern.
- Vla.:** Viola part with a sustained note.
- Vc.:** Violoncello part with a sustained note.
- Cb.:** Contrabass part with a sustained note.

2

Fl 1-2

Ob 1-2

Eng. Hn.

Cl 1-2

Bsn 1-2

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

23

24

25

26

Detailed description of the musical score: This page contains measures 22 through 26 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) features intricate melodic lines with triplets and first/second endings. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The percussion section includes a snare drum with a specific rhythmic pattern and a timpani line. The piano part consists of sustained chords. The electric guitar and bass parts are also present, with the guitar playing a rhythmic accompaniment and the bass providing a steady bass line. A rehearsal mark '2' is placed at the beginning of measure 23.