

Nigel Hess
Arrangement by Fedor Vrtacnik

LADIES IN LAVENDER

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ixorufkhvud

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Slowly but with movement ♩ = 80

A

The score is divided into two systems. The first system includes the woodwind section (Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bassoon 1 & 2), the brass section (Horn in F 1, 2, & 3, Trumpet in Bb 1 & 2, Trombone 1, 2, & 3, Tuba), and percussion (Timpani, Cymbals). The second system includes the solo instruments (Violin Solo, Harp) and the string section (Violin 1 & 2, Viola, Violoncello, Contrabass). The woodwind and string parts feature large '4', '3', and '2' markings indicating fingerings or bowings. The Violin Solo part is marked *sempre legato* and *mf cantabile molto*. The Harp part is marked *p espress. con rubato* and *con ped.*. The string section starts with *p* and includes a *pizz.* marking for the Contrabass. The bottom of the page shows a sequence of numbers: 2, p, 3, p, 4, 5.

poco rit..

A tempo

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Timp.

Cym.

Vln.
Hp.

poco rit..

A tempo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

6

7

8

p

9

p

10

Fl. *mp*

Fl. *mp*

Ob.

Eng. Hn.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Cym. II

Vln.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 12 13 14 15

This musical score page contains the following instruments and parts:

- Fl. (Flute) - 2 staves
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet) - 2 staves
- Bsn. (Bassoon) - 2 staves
- Hn. (Horn) - 3 staves
- Tpt. (Trumpet) - 2 staves
- Tbn. (Tuba) - 3 staves
- Tba. (Trombone)
- Timp. (Timpani)
- Cym. (Cymbal)
- Vln. (Violin) - 2 staves
- Hp. (Piano)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures 16 through 20. The key signature is one sharp (F#). The dynamic markings are as follows:

- Measures 16-18: *mf* (mezzo-forte)
- Measure 19: *mf* (mezzo-forte)
- Measure 20: *mp* (mezzo-piano)

Measure 18 features a triplet of eighth notes in the Violin part. The Violin I and II parts have long, sustained notes with phrasing slurs. The Piano part has a continuous eighth-note accompaniment. The strings play sustained notes with phrasing slurs.

Più mosso

B

Fl. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *mf* solo

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Vln. *p*

Hp. *p*

Più mosso

B

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*

21 22 23 24 25

rall. poco accel.

Fl. 4

Fl. 4

Ob. 4

Eng. Hn. 4

Cl. mp

Cl. 2

Bsn. mp

Bsn. mp

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Cym. II

Vln. mp

Hp.

Vln. 1 4

Vln. 2 4

Vla. 4

Vc. 4

Cb. 4

26 27 28 29 30

poco rit. .

Tempo primo

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *f* *f*

Eng. Hn. *mf* *f* *f*

Cl. *mf* *f* *f*

Cl. *mf* *f* *f*

Bsn. *f* *f* *f*

Bsn. *f* *f* *f*

Hn. *f* *f* *f*

Hn. *f* *f* *f*

Hn. *f* *f* *f*

Tpt. *mf* *mf* *f*

Tpt. *mf* *mf* *f*

Tbn. *mf* *f* *f*

Tbn. *mf* *f* *f*

Tbn. *mf* *f* *f*

Tba. *mf* *f* *f*

Timp. *p* *f*

Cym. *f*

Vln. *mf* *f* *f*

Hp. *mf* *f* *f*

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

arco

31 32 33 34 35