

Music by **Eduardo di Capua**
Lyrics by **Giovanni Capurro**
Arrangement by **Fedor Vrtacnik**

O SOLE MIO



Pop version

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Music by Eduardo di Capua
Lyrics by Giovanni Capuro
Arrangement made by Fedor Vrtacnik

Andantino

A tempo ♩ = 120

♩ = 30

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in B♭, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Horns in F, 1st and 2nd Trumpets in B♭, and 1st, 2nd, and 3rd Trombones. The brass section includes the Tuba. The percussion section includes Timpani and Drum Set. The keyboard section includes Piano and Electric Guitar. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4/4 time signature and a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part includes chord symbols: G, G, Bbdim, Am, Am, D. The electric guitar part includes the same chord symbols. The score is divided into measures 2, 3, 4, 5, and 6.

2

3

4

5

6

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Pno. E. Grtr. Bass V. Vln I Vln II Vla Vc. Cb.

Dynamics: *p*, *mf*, *pp*, *f*, *mp*

Chords: G/D, D, G, G, G, G, Am

Lyrics:
 Che bel - la co - nott' e 'na - iur - na - ta' e so - le, se ne le - sceme

Measure numbers: 7, 8, 9, 10, 11, 12

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Full Score

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

E. Gtr.

Bass

V.

Vln I

Vln II

Vla.

Vc.

Cb.

Am D D G G D Gma

Am D D G G D Gma

M'a - rai se - re - na dop - po 'na tem - pes - ta! Pe' il'a - ria fres - ca
Mme ve ne qua se 'na ma lin cu - nia - Sof - to 'a fe - nes

arco

12

G⁺5 C Cm⁶ G E A D G

G⁺5 C Cm⁶ G E A D G

pa - re - già 'na fes - ta
ta - to - ia res - mia ta

Che bel - la co - sa 'na iur - na
Quan no fa no! 'o so - le se - - - ta'e so - le
ne scen - ne

19 20 21 22 23 24