

Leonard Bernstein  
Lyrics by Stephen Sondheim  
Arrangements by Fedor Vrtacnik

# AMERICA

*West side story*

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Anita, Rosalia, Girls

Leonard Bernstein  
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Moderato, Tempo di "Seis"  $\text{♩} = 80$

1

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bass Clarinet in Bb

Bassoon

Horns in F 1-2

Horn in F 3

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Triangle

Bongos

Castanets

Wood Block

Claves

Guiro

Drum Set

Xylophone

Spanish Guita(Synth 1)

Anita

Rosalia

Choir

Celesta -Piano (Synth 2)

Moderato, Tempo di "Seis"  $\text{♩} = 80$

1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2

3

4

5

6

F1-2 *a2*  
 Ob1-2 *p*  
 Cl1-2  
 B. Cl.  
 Bsn. *p espress.* *pp*  
 Hn 1-2  
 Hn. 3  
 Tpt 1-2  
 Tpt. 3  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 Tri.  
 Bongos  
 Cast.  
 W.B.  
 Clv.  
 Gro.  
 Dr.  
 Xyl.  
 A. Gtr.  
 Anita  
 Rosalia *nostalgically*  
 Puer - - - to Ri - co, You love - ly is - land... Is - land of  
 Girls  
 Cel.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.



Score for measures 17-21, featuring various instruments and vocal parts.

**Measures 17-21:**

- F1-2:** Flute 1-2. Starts with *a2*, *p*, and *dim.* markings. Includes triplets and a 5-measure phrase.
- Ob1-2:** Oboe 1-2. Starts with a 2-measure phrase, *pp*.
- Cl1-2:** Clarinet 1-2. Rests.
- B. Cl.:** Bass Clarinet. Rests.
- Bsn.:** Bassoon. Includes triplets.
- Hn 1-2:** Horn 1-2. Includes *dim.* marking.
- Hn. 3:** Horn 3. Rests.
- Tpt 1-2:** Trumpet 1-2. Includes *cup mutes*, *ppp*, and triplets.
- Tpt. 3:** Trumpet 3. Rests.
- Tbn 1-2:** Trombone 1-2. Includes *straight mute*, *pp*.
- Tbn. 3:** Trombone 3. Rests.
- Tba.:** Tuba. Rests.
- Timp.:** Timpani. Rests.
- Tri.:** Triangle. Rests.
- Bongos:** Bongos. Rests.
- Cast.:** Castanets. Rests.
- W.B.:** Wood Block. Rests.
- Clv.:** Clavichord. Rests.
- Gro.:** Gong. Includes *dim.* marking.
- Dr.:** Drums. Includes *Pitched Drs*, *p*.
- Xyl.:** Xylophone. Rests.
- A. Gtr.:** Acoustic Guitar. Includes *dim.* marking.
- Anita:** Anita. Includes *p*, *nostalgically*, and lyrics: "Puer - - - to".
- Rosalia:** Rosalia. Includes *f* marking and lyrics: "grow - ing. Al - ways the cof - fee blos - soms blow - ing".
- Girls:** Girls. Rests.
- Cel.:** Cello. Includes *dim.* marking.
- Vln. 1:** Violin 1. Includes *dim.* marking.
- Vln. 2:** Violin 2. Includes *dim.* marking.
- Vla.:** Viola. Includes *dim.* marking.
- Vc.:** Violoncello. Includes *dim.* marking.
- Cb.:** Contrabass. Includes *dim.* marking.

F1-2  
 Ob1-2  
 Cl1-2  
 B. Cl.  
 Bsn.  
 Hn 1-2  
 Hn. 3  
 Tpt 1-2  
 Tpt. 3  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 Tri.  
 Bongos  
 Cast.  
 W.B.  
 Clv.  
 Gro.  
 Dr.  
 Xyl.  
 A. Gtr.  
 Anita  
 Rosalia  
 Girls  
 Cel.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Musical score for orchestra and vocal soloists. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Triangle, Bongos, Castanets, Wood Blocks, Congas, Drums, Xylophone), strings (Violins, Viola, Violoncello, Contrabass), and vocal soloists (Anita, Rosalia, Girls). The vocal parts feature lyrics: "Ri - co. You ug - ly is - land. Is - land of trop - ic dis". The score is written in a key signature of two flats and a common time signature.



F1-2 *cresc.*  
 Ob1-2  
 Cl1-2  
 B. Cl.  
 Bsn.  
 Hn 1-2  
 Hn. 3  
 Tpt 1-2 *a2* straight mute 1. *a2*  
 Tpt. 3  
 Tbn 1-2 *mf dryly* 2.  
 Tbn. 3  
 Tba.  
 Timp. *with Maracas*  
 Tri.  
 Bongos  
 Cast.  
 W.B.  
 Clv.  
 Gro. *mf*  
 Dr.  
 Xyl.  
 A. Gtr. *mf*  
 Anita *mf*  
 Rosalia  
 Girls  
 Cel. *To Pno.*  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*



F1-2  
 Ob1-2  
 Cl1-2  
 B. Cl.  
 Bsn.  
 Hn 1-2  
 Hn. 3  
 Tpt 1-2  
 Tpt. 3  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 Tri.  
 Bongos  
 Cast.  
 W.B.  
 Clv.  
 Gro.  
 Dr.  
 Xyl.  
 A. Gtr.  
 Anita  
 Rosalia  
 Girls  
 Cel.

Musical score for measures 37-42. The score includes parts for woodwinds (F1-2, Ob1-2, Cl1-2, B. Cl., Bsn., Hn 1-2, Hn. 3, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn. 3, Tba.), brass (Tbn 1-2, Tbn. 3, Tba.), percussion (Timp., Tri., Bongos, Cast., W.B., Clv., Gro., Dr., Xyl.), guitar (A. Gtr.), and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). It also features vocal lines for Anita, Rosalia, and Girls. Dynamic markings include *p*, *pp*, *dim.*, *f sub.*, and *div.*. Performance instructions like *a2* and *2.* are present for the trumpet parts. The vocal line for Anita includes the lyrics: "And the ba - bies cry - ing. And the bul - lets dly - ing. I like the is - land Men".

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Musical score for string instruments (Violins, Viola, Violoncello, and Contrabass) for measures 37-42. Dynamic markings include *p*, *pp*, and *f sub.*.

rall. . . . .

Score for measures 43-48, featuring various instruments and vocal parts. The score includes:

- Woodwinds:** Flutes (F1-2), Oboes (Ob1-2), Clarinets (Cl1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn 1-2, Hn. 3), Trumpets (Tpt 1-2, Tpt. 3), Trombones (Tbn 1-2, Tbn. 3), Tuba (Tba.).
- Drum Kit:** Triangles (Tri.), Bongos, Castanets (Cast.), Wood Blocks (W.B.), Claves (Clv.), Gong (Gro.), Drums (Dr.), Xylophone (Xyl.).
- Other Instruments:** Accordion (A. Gtr.), Cello (Cel.).
- Vocalists:** Anita, Rosalia, Girls.

Key performance instructions include *rall.*, *f marcato*, *mf*, *dim.*, *open*, *with Timp. mallets*, *col legno saltando*, and *pizz.*. The score also features large time signature changes from 6/8 to 3/4 and back to 6/8.

rall. . . . .

Score for measures 46-48, featuring string parts and woodwinds. The score includes:

- Strings:** Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Woodwinds:** Flutes (F1-2), Oboes (Ob1-2), Clarinets (Cl1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn 1-2, Hn. 3), Trumpets (Tpt 1-2, Tpt. 3), Trombones (Tbn 1-2, Tbn. 3), Tuba (Tba.).

Key performance instructions include *rall.*, *f marcato*, *mf*, *dim.*, *col legno saltando*, and *pizz.*. The score also features large time signature changes from 6/8 to 3/4 and back to 6/8.