

Music by **Henry Krieger**
Lyrics by **Tom Eyen**
Arrangement by **Fedor Vrtacnik**

AND I AM TELLING YOU

from
"DREAM GIRLS"

Music by **Henry Krieger**
lyrics by **Tom Eyn**
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Slow ♩ = 57

1

Flutes 1,2

Oboes 1,2

Clarinets in Bb 1,2

Bassoon

Horns in F 1,2

Horns in F 3,4

Trumpets in Bb 1,2

Trumpet in Bb 3

Trombones 1,2

Trombone 3

Voice

And I am tellin' you I'm not goin',_ you're the

Piano

mf

F¹¹

E^b

F/E^b

Dm⁷

Gm^{add9}

Gm/F

Electric Guitar

E^b

F/E^b

Dm⁷

Gm^{add9}

Gm/F

Bass Guitar

Slow ♩ = 57

1

Drum Set

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

p

p

p

p

2

3

4

Fl 1,2

Ob 1,2

Cl 1,2

Bsn.

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn.3

V.

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

best man... I've e-ver known there's no way I could e - ver go, dar-lin' there's no way, no, no, no, no way I'm li-vin' with-out you, I'm not

5 6 7 8

Fl 1,2
Ob 1,2
Cl 1,2
Bsn.
Hn 1,2
Hn 3,4
Tpt 1,2
Tpt. 3
Tbn 1,2
Tbn.3
V.
Pno.
E. Gtr.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

me... you're gon - na love. And

13 14 15 16

6

This musical score is for the song "I Am Not Goin' Nowhere" by Blind Faith. It is a 4-measure excerpt in the key of E-flat major (three flats) and 4/4 time. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Vocal Line (V.): The vocal melody is in the treble clef. The lyrics are: "I am tel - lin' you, I'm not goin', e - ven though the rough times — are sho - win', there's no way, no way, we're". The melody starts on a half note, followed by eighth notes, and then a series of sixteenth notes.

Piano (Pno.): The piano accompaniment is in the grand staff (treble and bass clefs). It features a complex harmonic structure with many accidentals and ties. The chords are: Eb, F/Eb, Dm7, Gm, F, EbΔ, Dm7, Cm7, Eb/F, and F7.

Electric Guitar (E. Gtr.): The electric guitar part is in the treble clef and consists of a series of chords and single notes, mirroring the piano accompaniment.

Bass: The bass line is in the bass clef and features a mix of eighth and sixteenth notes, providing a steady rhythmic foundation.

Drums (Dr.): The drum part is in the snare drum clef and features a complex pattern of eighth and sixteenth notes, with many accidentals.

Woodwinds: The woodwind section includes Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon (Bsn.), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Tpt 1,2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn 1,2), and Trombone 3 (Tbn.3). The woodwinds play various melodic and harmonic lines, often with ties and accidentals.

Brass: The brass section includes Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Tpt 1,2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn 1,2), and Trombone 3 (Tbn.3). The brass plays various melodic and harmonic lines, often with ties and accidentals.

Strings: The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play various melodic and harmonic lines, often with ties and accidentals.