

Mark Mancina, Hans Zimmer, Lebo Morake
Arr. Fedor Vrtacnik

THE LION KING SUITE

Simba confront scar & King of pride rock

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Presto *Simba confronts Scar*

A

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

1st Horn in F

2nd Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Baritone Horn 1

Baritone Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Drum Set

Shaker

Conga

Cow bell

Xylophone

Bass Guitar

Piano

Feel free

f

ff

2 3 4 5 6

Picc. Fl. 1 Fl. 2 Ob. 1 Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Bar. Hn. Bar. Hn. Tbn. Tbn. Tbn. B. Tbn. Tba. Timp. Dr. Cax. Conga W.B. Xyl. Bass Pno.

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in a key with three flats and a common time signature. It features multiple staves for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Baritone Horns, Trombones, Bass Trombone, Tuba, Timpani, Drums, Congas, W.B., Xylophone, Bass, and Piano. The music includes various rhythmic patterns, dynamics like *ff*, and articulation marks like *v* and *f*.

This musical score page covers measures 13 through 18. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Horn 1 & 2, Trumpets 1, 2, & 3, Baritone Horns, Trombones, Bass Trombone, Tuba), percussion (Drums, Cymbals, Conga, Wood Block, Xylophone), and strings (Bass, Piano). The score features various dynamics such as *ff*, *f*, and *sfz*. The percussion section includes specific rhythmic markings with numbers 8 and 12. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

13

14

15

16

17

18

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. Hn.
 Bar. Hn.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Dr.
 Cax.
 Conga
 W.B.
 Xyl.
 Bass
 Pno.

19 20 21 22 23 24

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. Hn.
 Bar. Hn.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Dr.
 Cax.
 Conga
 W.B.
 Xyl.
 Bass
 Pno.

Musical score for measures 25-30. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Baritone Horns, Trombones 1, 2, and 3, Tuba, Timpani, Drums, Caximba, Conga, W.B., Xylophone, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts include specific rhythmic patterns and dynamic markings. The piano part is mostly silent, with some notes appearing in measure 29.

Picc. Fl. 1 Fl. 2 Ob. 1 Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Bar. Hn. Bar. Hn. Tbn. Tbn. Tbn. B. Tbn. Tba. Timp. Dr. Cax. Conga W.B. Xyl. Bass Pno.

This musical score page covers measures 37 through 42. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Horn 1 & 2, Trumpets 1, 2, & 3, Baritone Horns, Trombones 1, 2, & 3, Bass Trombone, Tuba), and percussion (Drum, Cymbal, Conga, Wood Block, Xylophone, Bass, Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion section includes a drum line with various patterns and cymbal work, a conga line, a wood block line, and a xylophone line. The piano part is mostly silent, with some chords in the bass register.