

F. P. TOSTI
Arrangement by Fedor Vrtacnik

MARECHIARE

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Allegretto $\text{♩} = 130$

Musical score for the first system of instruments. The Flute, Oboe, and Clarinet in B \flat parts feature a melodic line with slurs and fingerings (7, 5, 5). The Bassoon part has a rhythmic accompaniment starting with a *p* dynamic. The Horn in F and Trumpet in B \flat parts have rests followed by notes in the final measure, with dynamics *f* and *con sord.* respectively.

Allegretto $\text{♩} = 130$

pizz.

Musical score for the string section. All parts are marked *f* and *pizz.* (pizzicato). The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic accompaniment.

2

3

4

5

6

This musical score page, numbered 3, contains measures 7 through 12. The instruments and parts are arranged as follows:

- Fl. (Flute):** Measures 7-9 are silent. In measure 10, it begins a melodic line with a forte (*f*) dynamic, continuing through measures 11 and 12.
- Ob. (Oboe):** Measures 7-9 are silent. In measure 10, it begins a melodic line with a forte (*f*) dynamic, continuing through measures 11 and 12.
- Cl. (Clarinet):** Measures 7-9 are silent. In measure 10, it begins a melodic line with a forte (*f*) dynamic, continuing through measures 11 and 12.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment throughout measures 7-12.
- Hn. (Horn):** Measures 7-9 are silent. In measure 10, it plays a short melodic phrase with a fortissimo (*ff*) dynamic.
- Tpt. (Trumpet):** Measures 7-9 are silent. In measure 10, it plays a melodic phrase with a forte (*f*) dynamic.
- Voice:** The vocal line is silent throughout all measures.
- Hp. (Piano):** Provides harmonic support with chords and arpeggios in both hands throughout measures 7-12.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes throughout measures 7-12.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes throughout measures 7-12.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes throughout measures 7-12.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment throughout measures 7-12.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes throughout measures 7-12.

7

8

9

10

11

12

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Voice
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Quan-no spon - ta la lu - na a Ma - re - chia - re pu - re li pi - sce nce fan - no ll'am-

p
mf
mf
mf
mf

13 14 15 16 17 18

This musical score page contains the following parts and their respective musical notations:

- Fl. (Flute):** Measures 19-24, starting with a *p* dynamic. Features rapid sixteenth-note passages with accents.
- Ob. (Oboe):** Measures 19-24, starting with a *p* dynamic. Features rapid sixteenth-note passages with accents.
- Cl. (Clarinet):** Measures 19-24, starting with a *p* dynamic. Features eighth-note passages with accents.
- Bsn. (Bassoon):** Measures 19-24, starting with a *p* dynamic. Features a steady eighth-note accompaniment.
- Hn. (Horn):** Measures 19-24, playing a long, sustained note with a slur.
- Tpt. (Trumpet):** Measures 19-24, starting with a *mp* dynamic. Features eighth-note passages with accents.
- Voice:** Measures 19-24, with lyrics: "mo re, se re - vo - ta - no".
- Hp. (Piano):** Measures 19-24, starting with a *p* dynamic. Features chords in the right hand and a steady eighth-note accompaniment in the left hand.
- Vln. I (Violin I):** Measures 19-24, playing a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Measures 19-24, playing a rhythmic eighth-note pattern.
- Vla. (Viola):** Measures 19-24, playing a rhythmic eighth-note pattern.
- Vc. (Violoncello):** Measures 19-24, playing a rhythmic eighth-note pattern.
- Cb. (Cello):** Measures 19-24, playing a rhythmic eighth-note pattern.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

l'on - ne de lu ma - re, pe la pri - ez - za ca - gne - no cu - lo re. Quan - no

25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 25 through 30. The score is arranged in a standard orchestral format with a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part (Hp.) is present but contains only rests. The vocal line features a melodic phrase with lyrics in Italian. The instrumental parts are mostly rests, with some activity in the Clarinet and strings.