

**Luiz Bonfá**

Arrangement by **Fedor Vrtacnik**

# **BLACK ORPHEUS**

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Bossa Nova=80

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo marking of Bossa Nova=80. The woodwind section includes Piccolo, Flute 1-2, Oboe, Clarinet in Bb (1 and 2-3), Bass Clarinet in Bb, and Bassoon. The brass section consists of Horn in F (1-2 and 3-4), Trumpet in Bb (1, 2, and 3), Baritone, Trombone 1, Trombone 2, and Trombone 3. The string section includes Bass Guitar, Guitar, and Piano. The percussion section is labeled Drums. The score is divided into six measures, with measure numbers 1 through 6 printed below the drum staff. Dynamics such as *f* (forte) are indicated throughout. The guitar part includes chord diagrams for Dm<sup>9</sup>, Am<sup>9</sup>, and Em<sup>9</sup>. The piano part features complex chordal textures with descending lines in the right hand and sustained chords in the left hand. The woodwinds and brass play sustained notes, while the horns and trumpets have more active parts with triplets and slurs. The drums provide a steady rhythmic accompaniment.

♩=85  
A

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Guit.

Pno.

Dr.

Ride

7 8 9 10 11 12

Picc.  
 Fl. 1-2  
 Ob.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 Bsn.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 1-2  
 Bari. Sax.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Bar.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bass  
 Guit.  
 Pno.  
 Dr.

Am<sup>7</sup> Am<sup>6</sup> B<sup>9</sup> E7(b<sup>9</sup>) Am<sup>7</sup> Am<sup>6</sup> B<sup>9</sup> E7(b<sup>9</sup>) Am<sup>7</sup> Am<sup>6</sup> B<sup>9</sup> E7(b<sup>9</sup>)

13 14 15 16 17 18

**B**

Picc. *Soli*

Fl. 1-2 *Soli*

Ob.

Cl. 1

Cl. 2-3

B. Cl. *Soli*

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Guit. *Am7 Am6 B° E7(b9) Am7 Am6 B° E7(b9) Am7 Bm7 E7(b9)6 E7(b9)#5*

Pno.

Dr. *h.h.*

Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Guit.

Pno.

Dr.

Am<sup>7</sup> Am<sup>6</sup> B<sup>ø</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7/6</sup> C<sup>6/9</sup> A<sup>7(b9)</sup>

Soli

Soli

Soli

Soli

25 26 27 28 29 30