

Written by **Mack David, Al Hoffman** and **Jerry Livingston**

Arrangement by **Fedor Vrtacnik**

A DREAM IS A WISH YOUR HEART MAKES

VOICE AND ORCHESTRA

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Written by Mack David, Al Hoffman and Jerry Livingston
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Swing(triple feeling) ♩=85

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Harp

Female

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5

Fl 1-2

p

a2

2.

a2

Ob 1-2

p

Cl 1-2

Bsn 1-2

p

Hn.
in F1

p

Hn.
in F2

p

Hn.
in F3

p

Tpt.

Tpt.

Hp.

6

F.

heart makes, when you're fast a - sleep, in dreams you will lose your hear-tache, what

Pno.

E♭ Co Cm7/B♭ E♭ G7^{#5} G7 A♭ C7^{#5} C7 Fm C7^{#5} C7 Fm Fm7sus4-3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2.

2.

1.

mf

p

e-ver you wish for you keep. Have faith in your dreams and some day your rain - bow will come smi - ling

Bb⁹ Fm⁹ Bb⁷ Eb G7^{#5} Fm⁷ A/Bb Bb⁷ Eb Bb(13b9) A/Bb⁷ Eb Bbm⁹ Eb⁷ Eb⁹

Musical score for measures 26-30. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn in F1, Horn in F2, Horn in F3, Trumpet, Trombone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line is also present.

The score is divided into two systems. The first system covers measures 26-28, and the second system covers measures 29-30. The tempo is marked "Tempo primo" and the key signature is B-flat major.

In measure 26, the vocal line begins with the word "true." followed by a long note. The instrumental parts feature sustained chords and melodic lines.

In measure 27, the vocal line continues with the words "Da dam ta - ra ram pa". The instrumental parts maintain their harmonic support.

In measure 28, the vocal line ends with a long note. The instrumental parts continue with sustained chords.

The second system begins in measure 29, marked with a "2" in a box. The tempo is marked "Alta waltz" and the key signature changes to E-flat major. The instrumental parts feature triplets and sustained chords.

In measure 30, the vocal line continues with the words "Da dam ta - ra ram pa". The instrumental parts maintain their harmonic support.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ram pam la la la la la pa ra di

Eb6

Eb6

Eb6

G7

Ab

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M. Go Fm C7#5 Fm Fm ta