

AVE MARIA
for voice and orchestra

FRANTZ SCHUBERT
Arr. Fedor Vrtacnik

Largo $\text{♩} = 30$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Timpani *p*

Cymbals

Tubular Bells

Voice *p* *mf*

A - - ve Ma - ri - - - a! Un - - be - fleckt! Wenn wir auf die - sen Fels - hin - sin - ken zum Schlaf, und uns dein Schutz be -
A - - ve Ma - ri - - - a! Rei - - ne Magd! Der Er - de und der Luft Da - mon - nen, von dei nes Au - ges Huld ver

Piano *p*

Violin I

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Tub. B.

V.

deckt, wird weich der har - te Fels uns dun - - - ken. Du la - chelst, Ro - senduf - te we - hen in die - ser dump - fen Fel - seng ruft. O Mut - ter, ho - re Kin - des Fle - hen, o Jung - frau - ei - ne Jung - frau ruft!

jagt, sie kon - nen hier nicht bei uns woh - - - nen! Wir woll'n uns still dem Schick - sal beu - gen, da uns dein heil' - ger Trost an - weht, der Jung - frau wol - lehold dich nei - gen, dem Kind, das fur - den Va - ter fleht!

Pno.

Vin. I

Vin. II

Via.

Vc.

Cb.

This musical score page contains measures 13 through 18. It features a vocal soloist and a full symphony orchestra. The vocal part has two lines of lyrics: "A - - ve Ma - ri - - a!" and "A - - ve Ma - ri - - a!". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Tubistone (Tub. B.), Violin (V.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, and *rit.*, and includes first and second endings for measures 14-15. The key signature is B-flat major and the time signature is 4/4.

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