

FEDOR VRTACNIK

PROMETHEUS

PROMETHEUS

FEDOR VETACNIK

FUNK $\text{♩} = 110$

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Electric Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The saxophone parts feature melodic lines with accents and slurs. The piano part provides harmonic support with chords and arpeggios. The electric guitar part includes a muted section in measures 7-8. The bass guitar part features a prominent slap technique in measure 7. The drum set part provides a steady funk groove with a consistent snare and bass drum pattern.

MEASURES: 1 2 3 4 5 6 7 8 9 10

ALTO SAX1
ALTO SAX2
TEN. SAX1
TEN. SAX2
SAX1
SAX2

TPT.
TPT. IN Bb2
TPT. IN Bb3
TPT. IN Bb4
TBN.1
TBN.2
TBN.3
TBN.4

PNO.
E. GTR.
BASS
DR.

8 9 10 11 12 13 14

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, there are five staves for saxophones: two Alto Saxophones (SAX1 and SAX2), two Tenor Saxophones (SAX1 and SAX2), and a Bass Saxophone (SAX). Below these are four staves for trumpets (TPT.) and four staves for trombones (TBN.). The piano (PNO.) and electric guitar (E. GTR.) parts are shown in a grand staff format. The bass (BASS) part is in a single staff. The drum (DR.) part is at the bottom, featuring a bass drum line with measures numbered 8 through 14. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature melodic lines with accents and slurs. The piano and guitar parts provide harmonic accompaniment with various chords and voicings. The bass part follows a similar harmonic structure. The drum part consists of a steady bass drum pattern.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BAR. SAX

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

E. GTR.

BASS

DR.

15 16 17 18 19 20 21

Chords: F7/A, Dm/F, Cm/F, F/Eb, Eb/Dh, Eb/Dh, Cm/B, F6, Ab7/9

Annotations: *f*, *slap*, *ABSTRACT*, *Ab7/9*

Rehearsal marks: 1, 2, 3

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BAR. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

E. GTR.

BASS

DR.

22 23 24 25 26 27 28

Ab7/9 Ab7/9 Ab7/9 Bb7/9 Bb7/9 Bb7/9 Gm7/C

Ab7/9 Ab7/9 Bb7/9 Bb7/9 Bb7/9 Bb7/9 4 Gm7/C

4

Musical score for measures 29-35. The score is arranged for a jazz ensemble with the following parts:

- ALTO SAX1
- ALTO SAX2
- TEN. SAX1
- TEN. SAX2
- BAR. SAX
- TPT. (Trumpet)
- TPT. IN Bb2
- TPT. IN Bb3
- TPT. IN Bb4
- TBN.1 (Trombone)
- TBN.2
- TBN.3
- TBN.4
- PNO. (Piano)
- E. GTR. (Electric Guitar)
- BASS
- DR. (Drums)

Chord changes and annotations for the piano and guitar parts:

- Measures 29-30: F7/4, F6, F7/4, Dm/F, Cm/F, F7/4
- Measure 31: F6, F7/4, F7/4, Dm/F, Cm/F, Bb11
- Measure 32: F7/4, F6, F7/4, Dm/F, Cm/F, Bb11
- Measure 33: F7/4, F6, F7/4
- Measure 34: F7/4, F6, F7/4
- Measure 35: F7/4, F6, F7/4

Drum notation includes measures 29, 30, 31, 32, 33, 34, and 35.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT.

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

E. QTR.

BASS

DR.

SOLO ALT SAX

F7/4 F6 F7/4 F7/4 D9/F C9/F

F7/4 D9/F C9/F F/Eb Eb/Dh Eb/Dh C9/B F6 F7/4 F6 F7/4 D9/F C9/F

F7/4 D9/F C9/F F7 F7

36 37 38 39 40 41 42

ALTO SAX1
ALTO SAX2
TEN. SAX1
TEN. SAX2
BAR. SAX
TPT. IN Bb2
TPT. IN Bb3
TPT. IN Bb4
TBN.1
TBN.2
TBN.3
TBN.4
PNO.
E. GTR.
BASS
DR.

Chord symbols: F7/4, F°, F7/4, F7/4, Dm/F, Cm/F, Bb11, F7/4, F7/4, F°, F7/4, F7/4, Dm/F, Cm/F, F/Eb, Eb/Db

Drum notation: 43, 44, 45, 46, 47, 48, 49