

**Irish traditional**  
**Lyrics by Frederick Weatherly**  
**Arrangement by Fedor Vrtacnik**

**LONDONDERRY AIR**  
**(Danny boy)**

*For Mixed choir and orchestra*

# LONDONDERRY AIR

\*Danny boy\*

Irish traditional  
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Slowly, with freedom (q=60)

The musical score is arranged in a standard orchestral format. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon, Horns in F 1-2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombones 1-2, Trombone 3, Tuba, Timpani, Cymbals, Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly, with freedom (q=60)'. The piano part begins at measure 7. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) enter at measure 7. The woodwinds and brass parts have various entries and dynamics throughout the score. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include *mf* and *mp*. There are also performance markings like 'a2' and 'mf'.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Hn.

Tpt.

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Cym.

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall. . . . . A Tempo

a2

*mp* Oh, Dan-ny Boy, a the pipes, the pipes are call- ing from glen to glen, and down the moun-tain- *mf*

rall. . . . . Tempo

pizz. *p* pizz. *p* pizz.

5 6 7 8

*p*