

Music by **Antônio Carlos Jobim**  
Arrangement by **Fedor Vrtacnik**

# **THE GIRL**

# **FROM IPANEMA**



**Instrumental version**

# THE GIRL FROM IPANEMA

Music by Antônio Carlos Jobim ,  
Arrangement by Fedor Vrtacnik

Slow  $\text{♩} = 70$

The score is arranged in systems. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2. The brass section includes Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpani, Piano, Electric Guitar, Drum Set, Cymbals, Shaker, and Claves. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins with a large fermata over the first two measures. The Clarinet in Bb 1-2 part has a *p* dynamic marking. The Violin 1, Violin 2, and Viola parts have a *p* dynamic marking. The Violoncello part has a *mf* dynamic marking and a *pizz.* instruction. The Double Bass part has a *p* dynamic marking. The score is divided into measures 1 through 6.

2

3

4

5

6

1

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. in Bb 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Pno.

E. Gtr.

Dr.

Cym.

Sh.

Clv.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *f* *fff* *ff*

*arco*

*C<sup>11</sup>* *B<sup>b6</sup>* *E<sup>b(9)11</sup>* *E<sup>b(9)</sup>* *A<sup>m7</sup>* *D<sup>9#11</sup>* *D<sup>9</sup>*

rit. . . . . A tempo

Picc. *f* *p*

Flutes 1-2 *p* *f* *p*

Oboes 1-2 *p* *f* *p*

Clarinets in Bb 1-2 *p* *f* *p*

Bassoons 1-2 *p* *f* *p*

Horns in F 1-2 *p* *f* *p*

Horns in F 3-4 *p* *f* *p*

Trumpets in Bb 1-2 *p* *f* *p*

Tpt. in Bb3 *p* *f* *p*

Trombones 1-2 *p* *f* *p*

Tbn.3 *p* *f* *p*

Tba. *p* *f* *p*

Timp. *p* *f* *p*

Pno. *p* *f* *p*

E. Gtr. *p* *f* *p*

Dr. *p* *f* *p*

Cym. *p* *f*

Sh.

Clv.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

13 14 15 16 17 18

**A** Bossa Nova  $\text{♩} = 75$

Picc. *f*

Flutes 1-2 *f*

Oboes 1-2 *f*

Clarinets in Bb 1-2 *f*

Bassoons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Trumpets in Bb 1-2 *f*

Tpt. in Bb3 *f*

Trombones 1-2 *f*

Tbn.3 *f*

Tba. *f*

Timp. *f*

Pno. *f* Gb(9#11)

E. Gtr. *f* Gb(9#11)

Dr. *f*

Cym. *f*

Sh. *f*

Clv. *f*

**A** Bossa Nova  $\text{♩} = 75$

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *pizz.*

19 20 21 22 23 24

Picc. Flutes 1-2 oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. in Bb 3 Trombones 1-2 Tbn. 3 Tba. Timp. Pno. E. Gtr. Dr. Cym. Sh. Clv. Vln. 1 Vln. 2 Vla. Vc. Db.

Measures 25-31. The score includes parts for woodwinds, brass, percussion, piano, guitar, and strings. Key features include a solo for Trombone 1 starting at measure 28, and specific chord voicings for the piano and guitar.

Measure 28: *f* 1. Solo

Piano Chords: *p* F6(add9), F6(add9), G7(add6), G7(add6)

Guitar: *p* F6(add9) Rhythm, G7(add6)

Drum: *mf*

Sh. *mf*

Clv. *mf*

Violins: *mf*

Violoncello: *mf*

Double Bass: *mf*