

LENNON-MC CARTNEY

ARR. F. VRTACNIK

COME TOGETHER

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$\text{♩} = 85$
INTRO

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page, each with its own staff. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 85. The score begins with an 'INTRO' section. The instruments and parts are: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, ELECTRIC GUITAR, ELECTRIC BASS, VOICE FEMALE, VOICE MALE, BACK VOCALS, PIANO, DRUMS, VIOLIN I, VIOLIN II, VIOLA, and VIOLONCELLO. The Electric Bass, Piano, and Drums parts are active from the beginning. The Saxophones, Trumpets, Trombones, Electric Guitar, and Voices are silent during the intro. The Violins and Viola/Cello parts enter in the second measure. The score is divided into measures by vertical bar lines. At the bottom of the page, there are three large numbers: 2, 3, and 4, which likely indicate the end of sections or measures.

A

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. *f*

E. QTR. *f* Dist.

E. BASS *f*

V.F.

V.M.

PNO. *f*

DR. *f*

VLN. I *f*

VLN. II *f*

VLA. *f* arco

VC. *f*

5 6 7 8

VERSE 1

Musical score for Verse 1, measures 9-12. The score includes parts for Alto Sax, Tenor Sax, Trumpets (1, 2, 3), Trombones (1, 2, 3), Electric Guitar, Electric Bass, Vocals (V.F.), Violin I, Violin II, Viola, and Violoncello. The vocal line features the lyrics: "Here come old flat-top, he come grooving up slowly, he got ju-ju eye-ball, he one ho-ly roll-er He got".

8

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Electric Guitar, Electric Bass, Violin, Viola, Violoncello, Piano, and Drums. The score includes lyrics for the vocal line: "hair down to his knee got to be a jok-er, he just do what he please".

Lyrics: hair down to his knee got to be a jok-er, he just do what he please

Performance markings include *f*, *MAR.C.*, *F7*, *DIST.*, *FEEL FREE*, and *BIG FILL*.

13

14

15

16

17

18

19

ALTO SAX. 4

ALTO SAX. 4

TEN. SAX. 4

TEN. SAX. 4

TPT. 1

TPT. 2

TPT.

TBN. 1

TBN. 2

TBN.

E. QTR. 4

E. BASS 4

V.F.

V.M.

S.V.

PNO.

DR.

VLN. I 4

VLN. II 4

VLA. 4

VC. 4

VERSE 2

D⁵ PALM MUTE F⁵ D⁵ F⁵ D⁵ F⁵ D⁵ F⁵ D⁵ F⁵ A⁵

TUTTI

Co - ca - Co - la, he say, "I knowyou, youknow me"

He wear no shoe shine, he got toe - jam foot ball, he got mon - key fin-ger, heshoot Co - ca - Co - la, he say, "I knowyou, youknow me"

ARCO 7

ARCO 7

ARCO 7

ARCO 7

4 FILL

20 21 22 23 24 25 26

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. TPT. 1 TPT. 2 TPT. TSN. 1 TSN. 2 TSN. E. QTR. E. BASS V.F. V.M. PNO. DR. VLN. I VLN. II VLA. VC.

Onething I can tell you is you got to be free Come to - geth - er, right now O - ver me

Onething I can tell you is you got to be free Come to - geth - er, right now O - ver me

27 28 29 30 31 32 33

Q⁵ Q⁵ B⁵ A⁵ Q⁵ A⁵ D⁵ PALM MUTE F⁵ D⁵ F⁵ D⁵ F⁵

GLISS

SIG FILL

sfz

VERSE 3

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

E. QTR. *D²* *F⁵* WAH-WAH *F⁶*

E. BASS

V.F. **TUTTI**

V.M. spi - nal crack - er he got feet down be - low his knee

PNO. He bag pro - duc - tion, he got wal - rus gum - boot he got o - no side - board, he one spi - nal crack - er he got feet down be - low his knee

DR. 4 FILL 4 FILL FILL

VLN. I *sfz* *mf*

VLN. II *sfz* *mf*

VLA. *sfz* *mf*

VC. *sfz* *mf*

34 35 36 37 38 39 40

Musical score for 'Come Together' - Full Score - Page 10/17. The score is arranged in systems for various instruments. The top system includes four Alto Saxophones and four Tenor Saxophones, all of which are silent (indicated by double slashes //). The second system includes three Trumpets (TPT. 1, 2, 3) and three Trombones (TBN. 1, 2, 3). The third system includes Electric Guitar (E. GTR.), Electric Bass (E. BASS), Violin First (V.F.), Violin Second (V.M.), and Viola (S.V.), all of which are silent. The fourth system includes Piano (PNO.) and Drums (DR.), both of which are active. The fifth system includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (VC.). The Violin I and II parts have a 'PLAY 2ND TIME' instruction. The Viola and Cello parts have a 'PLAY 2ND TIME A' instruction. The score is divided into measures 48, 49, and 50. The key signature is one sharp (F#) and the time signature is 4/4.