

Music by Paul O'Neill and Robert Kinkel
Arrangement by Fedor Vrtacnik

Christmas Eve/Sarajevo

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Trans-Siberian Orchestra

Allegro $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, guitar, and drums. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon. The brass section includes Horn in F 1, 2, and 3, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The guitar section includes Guitar 1, 2, and 3, and Bass. The drum section includes Drumset and Tubular Bells. The Piano part is also included. The score is in the key of D major (one sharp) and has a tempo of Allegro with a quarter note equal to 80 beats per minute. The time signature is 4/4, with a 2/4 time change in measures 4 and 5. The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The first measure is marked with a *mf* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The fifth measure is marked with a *mf* dynamic. The sixth measure is marked with a *mf* dynamic.

Fl. 1 2 3

Fl. 2 4 4

Ob. 2 4 4

Cl. *mf*

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

G.1

G.2 *mf*

G.3

B.

Drs. *f*

Tu. Be. *f*

Pno.

V.I. 1 2 3

V.II 2 4 4

Vio.

Vc. *f*

Cb.

7 8 9 10 11

180

180

This page of a musical score contains measures 12 through 17. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Guitar (G.1, G.2, G.3), Bass (B.), Drums (Drs.), Trumpet/Bassoon (Tu. Be.), Piano (Pno.), Violin I (V.I), Violin II (V.II), Viola (Vio.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 12-17 show the following activity:

- Flute (Fl.):** Remains silent throughout.
- Oboe (Ob.):** Remains silent throughout.
- Clarinet (Cl.):** Remains silent throughout.
- Bassoon (Bsn.):** Remains silent throughout.
- Horn (Hn.):** Remains silent throughout.
- Trumpet (Tpt.):** Remains silent throughout.
- Trombone (Tbn.):** Remains silent throughout.
- Tuba (Tba.):** Remains silent throughout.
- Timpani (Timp.):** Remains silent throughout.
- Guitar (G.1):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Guitar (G.2):** Plays a sustained chord consisting of G4, B4, and D5.
- Guitar (G.3):** Remains silent throughout.
- Bass (B.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Drums (Drs.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Trumpet/Bassoon (Tu. Be.):** Remains silent throughout.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Violin I (V.I):** Remains silent throughout.
- Violin II (V.II):** Remains silent throughout.
- Viola (Vio.):** Remains silent throughout.
- Violoncello (Vc.):** Remains silent throughout.
- Contrabass (Cb.):** Remains silent throughout.

This musical score page contains measures 18 through 23. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinets (Cl.):** Two staves, both containing rests.
- Bassoon (Bsn.):** One staff, containing a rest.
- Horns (Hn.):** Three staves, all containing rests.
- Trumpets (Tpt.):** Three staves, all containing rests.
- Trombones (Tbn.):** Three staves, all containing rests.
- Tuba (Tba.):** One staff, containing a rest.
- Timpani (Timp.):** One staff, containing a rest.
- Guitar (G.):** Three staves (G.1, G.2, G.3). G.1 has a melodic line of eighth notes. G.2 has a sustained chord with a tremolo effect. G.3 has a rest.
- Bass (B.):** One staff with a melodic line of eighth notes.
- Drum Set (Drs.):** One staff with a rhythmic pattern of eighth notes.
- Tuba/Euphonium (Tu. Be.):** One staff with a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Piano (Pno.):** One grand staff with a complex rhythmic accompaniment in the bass clef.
- Violins (V.I, V.II):** Two staves, both containing rests.
- Viola (Vio.):** One staff, containing a rest.
- Violoncello (Vc.):** One staff, containing a rest.
- Double Bass (Cb.):** One staff, containing a rest.

This musical score page contains measures 24 through 29. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinets (Cl.):** Two staves, both containing rests.
- Bassoon (Bsn.):** One staff, containing a rest.
- Horns (Hn.):** Three staves, all containing rests.
- Trumpets (Tpt.):** Three staves, all containing rests.
- Trombones (Tbn.):** Three staves, all containing rests.
- Tuba (Tba.):** One staff, containing a rest.
- Timpani (Timp.):** One staff, containing a rest.
- Guitar (G.):** Three staves (G.1, G.2, G.3). G.1 has a melodic line of eighth notes. G.2 and G.3 have sustained chords.
- Bass (B.):** One staff with a melodic line of eighth notes.
- Drum Set (Drs.):** One staff with a rhythmic pattern of eighth notes.
- Tuba/Euphonium (Tu. Be.):** One staff with a melodic line of eighth notes.
- Piano (Pno.):** Two staves with a complex rhythmic accompaniment of eighth notes.
- Violins (V.I, V.II):** Two staves, both containing rests.
- Viola (Vio.):** One staff, containing a rest.
- Violoncello (Vc.):** One staff, containing a rest.
- Double Bass (Cb.):** One staff, containing a rest.

This musical score page contains the following parts and their activity across measures 30 to 35:

- Flutes (Fl.):** Two staves. Both are silent until measure 35, where they play a melodic phrase starting with a grace note, marked *f*.
- Oboes (Ob.):** Two staves. Silent throughout.
- Clarinets (Cl.):** Two staves. Silent throughout.
- Bassoon (Bsn.):** One staff. Silent throughout.
- Horns (Hn.):** Three staves. Silent throughout.
- Trumpets (Tpt.):** Three staves. Silent throughout.
- Trombones (Tbn.):** Three staves. Silent throughout.
- Tuba (Tba.):** One staff. Silent throughout.
- Timpani (Timp.):** One staff. Silent throughout.
- Guitar (G.):** Three staves (G.1, G.2, G.3). G.1 plays a rhythmic eighth-note pattern. G.2 plays a sustained chord with a tremolo effect. G.3 is silent until measure 35, where it plays a melodic phrase marked *f*.
- Bass (B.):** One staff. Plays a rhythmic eighth-note pattern.
- Drum Set (Drs.):** One staff. Plays a rhythmic pattern with snare and cymbal.
- Tuba/Euphonium (Tu. Be.):** One staff. Silent throughout.
- Piano (Pno.):** One staff. Plays a rhythmic accompaniment of chords and eighth notes.
- Violins (V.I, V.II):** Two staves. Silent throughout.
- Viola (Vio.):** One staff. Silent throughout.
- Violoncello (Vc.):** One staff. Silent throughout.
- Double Bass (Cb.):** One staff. Silent throughout.

Fl. 2 3 4 2 3
Fl. 2 3 4 2 3
Ob. - - - - -
Ob. - - - - -
Cl. - - - - -
Cl. - - - - -
Bsn. - - - - -
Hn. - - - - -
Hn. - - - - -
Hn. - - - - -
Tpt. - - - - -
Tpt. - - - - -
Tpt. - - - - -
Tbn. - - - - -
Tbn. - - - - -
Tbn. - - - - -
Tba. - - - - -
Timp. - - - - -
G.1 - - - - -
G.2 - - - - -
G.3 - - - - -
B. - - - - -
Drs. - - - - -
Tu. Be. - - - - -
Pno. - - - - -
V.I - - - - -
V.II - - - - -
Vio. - - - - -
Vc. - - - - -
Cb. - - - - -

2

Fl. 4

Fl. 4

Ob.

Ob.

Cl. *v*

Cl. *v*

Bsn. *f*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

G.1

G.2 *v*

G.3 *v*

B. *v*

Drs.

Tu. Be.

Pno. *v*

VI. 2

VII.

Vio. *v*

Vc. *v*

Cb. *v*

This page of a musical score contains measures 48 through 53. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (Bsn.)
- Horns (Hn.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Guitars (G.1, G.2, G.3)
- Bass (B.)
- Drumsticks (Drs.)
- Tuba/Euphonium (Tu. Be.)
- Piano (Pno.)
- Violins I (V.I)
- Violins II (V.II)
- Viola (Vio.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *f* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.