

Warren Casey & Jim Jacobs
Arrangement by Fedor Vrtacnik

GREASE MEDLEY

Your'e the one that I wont

*

There are worst thing I can do

*

Summer nights

GREASE MEDLEY

You're the one that I want

Warren Casey & Jim Jacobs
Arrangement by Fedor Vrtacnik

Maestoso $\text{♩} = 100$

Npfeistuf $\text{♩} > 2.1$

The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** *ff*, with trills and grace notes.
- Flutes 1-2:** *ff*, with trills and grace notes.
- Oboes 1-2:** *ff*, with trills and grace notes.
- Clarinets in Bb 1-2:** *ff*, with trills and grace notes.
- Bassoons 1-2:** *ff*, with trills and grace notes.
- Horns in F 1-2:** *ff*, with trills and grace notes.
- Horns in F 3-4:** *ff*, with trills and grace notes.
- Trumpets in Bb 1-2:** *ff*, with trills and grace notes.
- Trumpet in Bb 3:** *ff*, with trills and grace notes.
- Trombones 1-2:** *ff*, with trills and grace notes.
- Trombone 3:** *ff*, with trills and grace notes.
- Tuba:** *ff*, with trills and grace notes.
- Timpani:** *ff*, with trills and grace notes.
- Drums:** *ff*, with trills and grace notes.
- Tambourine:** *ff*, with trills and grace notes.
- Glockenspiel&Xylophone:** *ff*, with trills and grace notes.
- Piano:** *ff*, with trills and grace notes.
- Electric Guitar:** *f*, with trills and grace notes.
- Bass Guitar:** *f*, with trills and grace notes.
- Violin 1:** *ff*, with trills and grace notes.
- Violin 2:** *ff*, with trills and grace notes.
- Viola:** *ff*, with trills and grace notes.
- Violoncello:** *ff*, with trills and grace notes.
- Contrabass:** *ff*, with trills and grace notes.

Rehearsal marks are numbered 2 through 7. A section starting at measure 5 is marked with a large 'A' and 'Solo' above it. The score concludes with a *f* dynamic marking at the bottom.

8 9 10 11 12 13 14

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Dr.

Tamb.

Glock.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Dr.

Tamb.

Glock.

Pno.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 4 5 6 7 8 9

Am F C E

3 4 F C E

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Dr. 10 11 12 13 14 15

Tamb.

Glock.

Pno. Am Am Feel free Am Stop Feel

E. Gtr. Am 2 3 4 5 6

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Picc.

Flutes 1-2

Oboes 1-2
mf

Clarinets in Bb 1-2
mf

Bassoons 1-2
mf

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2
mf

Tpt.
mf

Trombones 1-2
mf

Tbn.
mf

Tba.

Timp.

Dr.
2 3 4 5 6 7

Tamb.
f 2 3 4 5 6 7

Glock.

Pno.
C Em Am F

E. Gtr.
C Em Am F

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32 33 34 35