

# LENNON -MC CARTNEY

Arrangement by Fedor Vrtacnik

# THE SYMPHONIC BEATLES

## INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

# THE SYMPHONIC BEATLES

Music by Lennon-MC Cartney  
Arr. Fedor Vrtacnik

Moderato ♩=126

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 4/4 time signature. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5.
- Flutes 1-2:** Treble clef. Similar to Piccolo, but with a dynamic marking of *f* and a *a2* (second octave) marking.
- Oboes 1-2:** Treble clef. Similar to Flutes, with *f* and *a2* markings.
- Clarinets in Bb 1-2:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *a2*.
- Bassoons 1-2:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *2.*
- Horns in F 1-2:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *a2*.
- Horns in F 3-4:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *a2*.
- Trumpets in Bb 1-2:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *a2*.
- Trumpet in B 3b:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *a2*.
- Trombones 1-2:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Trombone 3:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Tuba:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *sfz* and *f*.
- Timpani:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *sfz*.
- Snare Drum:** Percussion clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Cassa&Cymbal:** Percussion clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Glockenspiel:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5.
- Violin I:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Violin II:** Treble clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Viola:** Alto clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *div.*
- Violoncello:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*.
- Contrabass:** Bass clef. Starts with a 4-measure rest, then plays a triplet of eighth notes (G3, A3, B3) starting in measure 3, repeated in measures 4 and 5. Dynamic *f*, marking *div.*

ELEANOR RIGBY

1 Allegro ♩=132

rall.

Tempo!!!!!!!

Picc. *6*

Fl 1-2 *6*

Ob1-2 *6*

Cn 1-2 *6*

Bsn1-2 *mp* 2.

Hn F 1-2 1. *mp*

Hn 3-4

Tpt 1-2 *a2*

Tpt. 3

Tbn 1-2 *mp*

Tbn. 3 *mp*

Tba. *3*

Timp. *f*

S. D.

Dr.

Glock.

rall.

1 ELEANOR RIGBY

Vln. I *6*

Vln. II *div.* *mf* *6*

Vla. *mf*

Vc. *mf* *div.*

Cb. *mf* *3* *div.*

Picc.

Fl 1-2

Ob1-2

Cn 1-2

Bsn1-2

Hn F 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

S. D.

Dr.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

*p*

*f*

Solo

1.

*f*

*g*

*g*

*g*

Picc. *mf*

Fl 1-2 *mf*

Ob1-2 1. 2.

Cn 1-2 a2 a2

Bsn1-2

Hn F 1-2

Hn 3-4

Tpt 1-2 con sord. *mf*

Tpt. 3 con sord. *mf*

Tbn 1-2

Tbn. 3

Tba. *mp*

Timp.

S. D.

Dr.

Glock. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f* *ff*  
 Fl 1-2 *f* *ff*  
 Ob1-2 *f* *ff*  
 Cn 1-2 *f* *p* *ff*  
 Bsn1-2 *f* *p* *ff*  
 Hn F 1-2 *f* *ff*  
 Hn 3-4 *f* *ff*  
 Tpt 1-2 *senza sord.* *f* *ff*  
 Tpt. 3 *senza sord.* *f* *ff*  
 Tbn 1-2 *f* *p* *ff*  
 Tbn. 3 *f* *p* *ff*  
 Tba. *f* *p* *ff*  
 Timp. *f* *mf* *f*  
 S. D.  
 Dr.  
 Glock. *ff*  
 Vln. I *f* *mf* *f* *ff*  
 Vln. II *f* *mf* *f* *ff*  
 Vla. *f* *mf* *f* *ff*  
 Vc. *f* *mf* *f* *ff*  
 Cb. *f* *mf* *f* *ff*

Picc.  
 Fl 1-2  
 Ob1-2  
 Cn 1-2  
 Bsn1-2  
 Hn F 1-2  
 Hn 3-4  
 Tpt 1-2  
 Tpt. 3  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 S. D.  
 Dr.  
 Glock.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for orchestra, measures 26-30. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns F 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Snare Drum, Drum, Glockenspiel, Violins I and II, Viola, Violoncello, and Contrabass. Dynamic markings include *f*, *ff*, *p*, and *a2*. The score is divided into measures 26, 27, 28, 29, and 30.

Picc.

Fl 1-2

Ob1-2

Cn 1-2

Bsn1-2

Hn F 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

S. D.

Dr.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

2.

31 32 33 34 35