

Music by **Michel Legrand**
Lyrics by **Alan** and **Marilyn Bergman**
Arrangement by **Fedor Vrtacnik**

A PIECE OF SKY

From **YENTL**

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Largo

Flutes 1-2 *mf* solo

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Percussion

Voice *mp*
Tell me where Where is it writ-ten What it is I'm meant to be? That I can't

Harp *mf* *Ped.*

Largo

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass

2 3 4 5

Larghetto $\text{♩} = 60$

A

Fl 1-2

Ob 1-2

Cln 1-2

Bss 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dare... *mf* It all be - gan the day I found.. That from my win - dow I could on - ly see A

mp

mp

mp

pizz. *mp*

6 7 8 9 10

Fl 1-2 *mf*

Ob 1-2

Cl 1-2

Bss 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

Voice

piece of sky. I stepped out-side and looked a-round. I ne-ver dreamed it was so wide Or e-ven half as high. The time had

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco* *mp* *arco* *mp*

11 12 13 14 15

Fl 1-2
Ob 1-2
Cln 1-2
Bss 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
B. Tbn.
Tba.
Timp.
Perc.
Voice
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

things, (Can you un-der-stand me?) The things you can't i-ma-gine if you've ne-ver flown at all. Though it's sa-fer to stay on the ground, Some-times where dan-ger lies. There the sweet-est of

21 22 23 24 25

f

Fl 1-2 *a2* *cresc.* *poco rall.*

Ob 1-2 *f*

Cln 1-2 *f*

Bss 1-2 *f*

Hn 1-2 *mf* *f*

Hn 3-4 *mf* *f* *poco rall.*

Tpt 1-2 *f*

Tpt. 3 *f*

Tbn 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Voice
 plea-sures are found. No mat - ter where I go, There'll be mem' ries that tug at my sleeve, But there will al - so be More to ques-tion, yet more to be-lieve.. Oh tell me

Hp. *mf*

Vln. I *cresc.* *mf* *f* *poco rall.*

Vln. II *cresc.* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

26 27 28 29 30