

Alan Silvestri
Arrangement by Fedor Vrtacnik

THE AVENGERS THEME

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Heroically

$\text{♩} = 117$

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This musical score is for the Avengers Theme, arranged by Fedor Vrtacnik. It is written for a full orchestra and percussion. The score is in 4/4 time with a tempo of 117 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into seven measures, with measure numbers 2 through 7 indicated at the top and bottom. The instruments are listed on the left side of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are mostly silent in this section. The percussion section (Timpani, Bass Drum & Cymbal, Snare Drum, Triangle & Maracas, Glockenspiel) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The string section plays a rhythmic pattern of eighth notes, with the Violoncello and Contrabass parts marked 'Atacca' and 'f'. The percussion section provides a driving rhythm with snare and cymbal patterns. The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*, and articulation marks like accents and slurs. The tempo is marked 'Heroically' and the time signature is 4/4.

8 9 10 11 12 13 14

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

F Hn. *f*

F Hn. *f*

F Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba.

Timp. *f*

Perc.

S. D.

Tri. *To Tri. To Mrs. Maracas*

Glk.

Drs.

Vln. I *div. f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8 9 10 11 12 13 14

This page of a musical score covers measures 15 through 21. The instrumentation includes:

- Flutes (Fl.): Two parts, playing a melodic line with slurs and accents.
- Oboes (Ob.): Two parts, mostly silent.
- Clarinets (Cl.): Two parts, playing a melodic line with slurs and accents.
- Bassoons (Bsn.): Two parts, playing a melodic line with slurs and accents.
- Horns (Hn.): Four parts (F Hn. and Hn.), playing a melodic line with slurs and accents.
- Trumpets (Tpt.): Three parts, playing a melodic line with slurs and accents.
- Trombones (Tbn.): Three parts, playing a rhythmic pattern of eighth notes.
- Tuba (Tba.): One part, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.): One part, playing a rhythmic pattern of eighth notes.
- Percussion (Perc.): One part, playing a rhythmic pattern of eighth notes.
- Snare Drum (S. D.): One part, playing a rhythmic pattern of eighth notes.
- Maracas (Mrcs.): One part, playing a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.): One part, playing a rhythmic pattern of eighth notes.
- Drums (Drs.): One part, playing a rhythmic pattern of eighth notes.
- Violins I (Vln. I): One part, playing a melodic line with slurs and accents.
- Violins II (Vln. II): One part, playing a melodic line with slurs and accents.
- Viola (Vla.): One part, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.): One part, playing a rhythmic pattern of eighth notes.
- Contrabass (Cb.): One part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The measures are numbered 15 through 21 at the top and bottom of the page.

22 23 24 25 26 B 27 28

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. F Hn. F Hn. F Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Timp. Perc. S. D. Mrcs. Glk. Drs. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *f* *p* *f* *p*

To Tri. To Mrcs. To Glock. To Tub. B.

22 23 24 25 26 27 28