

**Music by J.W.Stole&Del Roma**  
**Luricy by Jackues Plante**  
**Arrangement made by Fedor Vrtacnik**

**I WILL FOLLOW HIM**  
**from "Sister act"**

# I WILL FOLLOW HIM

Music by J.W.Stole&Del Roma  
Lyric by Jackues Plante  
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Slowly ♩ = 80

1

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Timpani, Drum Set, and Tambourine. The Piano part is written in a grand staff with a mezzo-piano (*mp*) dynamic. The Electric Guitar and Bass Guitar parts are currently blank. The vocal parts for Soprano, Alto, Tenor, and Bass are shown with lyrics: "I will fol- low him,". The vocal lines begin in measure 4. The string section (Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass) is marked with a 4/4 time signature and a fermata over the first measure. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

Fl 1-2  
Ob1-2  
Cl 1-2  
Bsn 1-2  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Dr.  
Tamb.  
Pno.  
E. Gtr.  
Bass  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vc.  
Db.

fol- low him where-ev- er he may go. And near him I al- ways will be, for

fol- low him where-ev- er he may go. And near him I al- ways will be, for

fol- low him where-ev- er he may go. And near him I al- ways will be, for

fol- low him where-ev- er he may go. And near him I al- ways will be, for

Fl 1-2  
Ob1-2  
Cl 1-2  
Bsn 1-2

Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.

Timp.  
Dr.  
Tamb.

Pno.

E. Gtr.  
Bass

S.  
A.  
T.  
B.

noth- ing can keep me a- way. He is my des- tin- y.

noth- ing can keep me a- way. He is my des- tin- y. I will fol- low him.

noth- ing can keep me a- way. He is my des- tin- y.

noth- ing can keep me a- way. He is my des- tin- y.

Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vc.  
Db.

Fl 1-2  
Ob1-2  
Cl 1-2  
Bsn 1-2  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Dr.  
Tamb.  
Pno.  
E. Gtr.  
Bass  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vc.  
Db.

rit. . . . .

Fl 1-2

Ob1-2

Cl 1-2

Bsn 1-2

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Tamb.

Pno.

E. Gtr.

Bass

S.

A.

T.

B.

moun-tain-so high it can keep, keep me a-way, a-way from his love.

moun-tain-so high it can keep, keep me a-way, a-way from his love.

a-way from his love.

a-way from his love.

rit. . . . .

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

This musical score page contains the following parts and instruments:

- Fl 1-2**: Flute 1 and 2
- Ob1-2**: Oboe 1 and 2
- Cl 1-2**: Clarinet 1 and 2
- Bsn 1-2**: Bassoon 1 and 2
- Hn.**: Horns (two staves)
- Tpt.**: Trumpets (two staves)
- Tbn.**: Trombones (two staves)
- Tba.**: Tuba
- Timp.**: Timpani
- Dr.**: Drums
- Tamb.**: Tambourine
- Pno.**: Piano
- E. Gtr.**: Electric Guitar
- Bass**: Bass
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2 (two staves)
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score is divided into measures 26, 27, 28, 29, and 30. A section marker '2' is placed above measure 27. Dynamics include *f* (forte), *mp* (mezzo-piano), and *a2* (second octave). The choir parts (S, A, T, B) have the lyrics: "I love him, I love him, I". A common time signature 'C' is indicated above the Electric Guitar part in measure 29. The page number '7' is in the top right corner.