

JOHN FRANCIS WADE

Arrangement made by Fedor Vrtacnik

ADESTE FIDELES

*for solo voice, mixed choir and orchestra
performance time 3'30*

ADESTE FIDELES

John Francis Wade

Arrangement by Fedor Vrtacnik

Moderato (march)

The conductor score consists of two systems of music. The first system, labeled "Moderato (march)", includes parts for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3rd, Trombones 1-2, Trombone 3rd, Tuba, Timpani, Cymbals, Snare Drum, Voice solo, Soprano, Alto, Tenor, Bass, and Harp. The second system, also labeled "Moderato (march)", includes parts for 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass.

Moderato (march)

Flutes 1-2
Oboes 1-2
Clarinets in Bb 1-2
Bassons 1-2
Horns in F 1-2
Horns in F 3-4
Trumpets in Bb 1-2
Trumpet in Bb 3rd
Trombones 1-2
Trombone 3rd
Tuba
Timpani
Cymbals
Snare Drum
Voice solo
Soprano
Alto
Tenor
Bass
Harp

1st Violin
2nd Violin
Viola
Violoncello
Contrabass

A

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Trp. 3
Tbn 1-2
Tbn 3
Tuba
T.
Cym.
Sd
Voice
s.
A.
T.
B.
Harp.
VI. 1
VI. 2
Vla.
Vc.
Kb.

A de ste fi de les lae ti tri um phan tes Ve

A de ste fi de les lae ti tri um phan tes Ve

A de ste fi de les lae ti tri um phan tes Ve

A de ste fi de les lae ti tri um phan tes Ve

A

6 7 8 9 10

Adeste Fideles

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn 1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

S.

ni te Ve ni i te in Na tum vi

A.

ni te Ve ni i te in Beth le hem Na tum vi

T.

ni te Ve ni i te in Beth le hem Na tum vi

B.

ni te Ve ni i te in Beth le hem Na tum vi

Harp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Adeste Fideles

5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn 1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

s. de te Re gem an ge lo rum Ve ni te an do re mus Ve

A. de te Re gem an ge lo rum Ve ni te an do re mus Ve

T. de te Re gem an ge lo rum Ve ni te an do re mus Ve

B. de te Re gem an ge lo rum Ve ni te an do re mus Ve

Harp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flutes (two parts), Oboes (two parts), Clarinets (two parts), Bassoon (two parts), and Horns (two parts). The next three staves are for brass instruments: Trombones (two parts), Trombone (one part), and Tuba. The sixth staff is for Bass. The seventh staff is for Cymbals and Snare Drum. The eighth staff is for Voice (Soprano). The ninth staff is for Voice (Alto). The tenth staff is for Voice (Tenor). The eleventh staff is for Voice (Bass). The twelfth staff is for Harp. The thirteenth staff is for Violin 1. The fourteenth staff is for Violin 2. The fifteenth staff is for Viola. The sixteenth staff is for Cello. The seventeenth staff is for Double Bass. The score includes vocal parts with lyrics: 'de te Re gem an ge lo rum Ve ni te an do re mus Ve', 'de te Re gem an ge lo rum Ve ni te an do re mus Ve', 'de te Re gem an ge lo rum Ve ni te an do re mus Ve', and 'de te Re gem an ge lo rum Ve ni te an do re mus Ve'. Dynamic markings include ff, p, and mf.

Adeste Fideles

Fl 1-2

Ob 1-2

Ci 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn 1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

S.

A.

T.

B.

Harp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

ni te an do re mus Ve ni te an do re mu us Do mi

ni te an do re mus Ve ni te an do re mu us Do mi

ni te an do re mus Ve ni te an do re mu us Do mi

ni te an do re mus Ve ni te an do re mu us Do mi

21 22 23 24 25

Adagio con tenerezza ♩=80

B

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn 1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

S.

A.

T.

B.

Harp.

The musical score page 10 consists of 14 staves. The top six staves are for woodwind instruments: Flute 1-2 (G clef), Oboe 1-2 (C clef), Clarinet 1-2 (G clef), Bassoon 1-2 (Bass clef), Horn 1-2 (G clef), and Horn 3-4 (G clef). The middle section contains staves for brass instruments: Trombone 1-2 (G clef), Trombone 3 (G clef), Trumpet 1-2 (G clef), and Tuba (Bass clef). The bottom section contains staves for vocal and harmonic parts: Voice (G clef), Soprano (G clef), Alto (G clef), Tenor (F clef), Bass (Bass clef), and Harp (G clef). The score includes dynamic markings such as *mf*, *f*, and *mp* (Hum). The vocal parts include lyrics: "En gre - re - li - cto," "num," "M (Hum)," and "M (Hum)." The harp part features a series of sixteenth-note patterns.

Adagio con tenerezza =80

B

B

Musical score for strings section B. The score consists of five staves: VI. 1, VI. 2, Vla., Vc., and Kb. The key signature is three flats. Measure 1: VI. 1 has a single eighth note. Measure 2: VI. 2 has a single eighth note. Measure 3: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 4: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 5: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 6: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 7: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 8: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 9: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests. Measure 10: VI. 1 rests, VI. 2 rests, Vla. has a single eighth note, Vc. rests, Kb. rests.

Adeste Fideles

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn 1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

hu - mi - las - ad - cu - - nas - Vo - ca - - ti - pas - - to - res - a - ppro - - pe

s.

hu - mi - las - ad - cu - - nas - Vo - ca - - ti - pas - - to - res - a - ppro - - pe

A.

hu - mi - las - ad - cu - - nas - Vo - ca - - ti - pas - - to - res - a - ppro - - pe

T.

8 hu - mi - las - ad - cu - - nas - Vo - ca - - ti - pas - - to - res - a - ppro - - pe

B.

hu - mi - las - ad - cu - - nas - Vo - ca - - ti - pas - - to - res - a - ppro - - pe

Harp.

VI. 1

VI. 2

Vla.

Vc.

Kb.