

Music by **Agustin Lara**
Arrangement by Fedor Vrtacnik

GRANADA

Voice&orchestra
/Placido Domigno version/

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3 Presto con fuoco $\text{♩} = 180$ **2** **3** **4** **5** **6** **7** **4**

Instrument List:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Timpani
- Cassa/Cymbals
- Castagnette
- Snare Drum
- Glockenspiel
- Harp
- Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Tempo and Dynamics: Presto con fuoco $\text{♩} = 180$. Dynamics include *f*, *ff*, *fp*, and *ff*.

8 9 **Rubato** 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Castag.

S. D.

Glock.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12 13 14

f

Gra - na - da - - - - - Tier - ra so - ña - da por mil - - - - - Mi can - tar se vuel - ve gi - ta - no cuando es pa - ra

Rubato

p

p

p

p

p

15 16 17 18 19 20 21

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Dr. Castag. S. D. Glock. Hp. Voice Vln. I Vln. II Vla. Vc. Cb.

ti. Mi can - tar he - cho de fan - ta - si - a mi can - tar, flor de me - lan - co - li - a, que yo te

15 16 17 18 19 20 21

Detailed description: This page of a musical score covers measures 15 through 21. It features a large orchestral ensemble and a vocal soloist. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Trombone, Tuba, Timpani, Drums, Castanets, Snare Drum, Glockenspiel, Harp, Voice, Violins I and II, Viola, Violoncello, and Contrabass. The vocal line is written in a single staff with lyrics in Spanish. The orchestral parts are mostly rests, with some dynamics like *p* (piano) and *mf* (mezzo-forte) indicated. The score is in a key with two sharps (D major or F# minor) and a common time signature. Measure numbers 15 through 21 are printed at the top and bottom of the page.

22 23 24 25 26 27 28

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Dr. *f* *ff*

Castag. *f* *ff*

S. D. *f* *ff*

Glock. *ff*

Hp. *f* *ff*

Voice
ven - go a dar Gra -

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

22 23 24 25 26 27 28

f *ff*

29 30 31 32 33 34 35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Dr.

Castag. *mf*

S. D. *mf*

Glock. *mf*

Hp.

Voice
na - da! Tir - ra en san - gren - ta - da en tar - des de to - ros.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

29 30 31 32 33 34 35