

Alan Merrill

Arrangement by **Fedor Vrtacnik**

I LOVE ROCK AND ROLL

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Medium rock $\text{♩} = 95$

This musical score is for the song "I Love Rock and Roll" by Alan Merrill, arranged by Fedor Vrtacnik. The piece is in 4/4 time with a tempo of 95 beats per minute, marked as "Medium rock". The score is written for a large ensemble, including a full orchestra and rock instruments. The orchestral parts include Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horn in F 3, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The percussion section consists of Timpani, Cassa & Cymbal, and Drum Set. The rock instruments include Fender Rhodes (with Eomits and G chord markings), Electric Guitar (with Eomits Dist, G, A, B, G, and Eomits chord markings), and Bass Guitar. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. Large numbers 3 and 4 are placed on the right side of the score, likely indicating the end of sections. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f), articulation (accents, slurs), and performance instructions.

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. in F3
Tpt 1-2
Tpt. in Bb3
Tbn1-2
Tbn.3
Tba.
Timp.
Perc.
Dr.
V.
Choir.
F.Rh.
E.Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3
4
4
1
a2
a2

I saw him stan-din' there by the re-cord ma
he smiled so I got up and asked for his

5 6 7 8

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn in F3

Tpt 1-2

Tpt. in Bb3

Tbn1-2

Tbn.3

Tba.

Timp.

Perc.

Dr.

V.

Choir.

F.Rh.

E.Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2/4

chinese name I knew he must a been a -bout se -ven -teen, the beat was go in' strong,

but that don't matter he said cuz it's all the same he said can take you home where

Omits

A

Omits

B

Omits

A

Omits

A

Omits

A

2/4

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. in F3
Tpt 1-2
Tpt. in B3
Tbn1-2
Tbn.3
Tba.
Timp.
Perc.
Dr.
V.
Choir.
F.Rh.
E.Gtr.
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

playin' my favo-rite song, we can be a lone an' I know it wouldn't be long- 'till he was with me, yeah me, I next and next we were mo ving on and he waswith me yea me next

f yeah me!

13 14 15 16

2

The musical score is arranged for a large ensemble. The instruments include Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets (Cl 1-2), Bassoons (Bsn 1-2), Horns (Hn 1-2), Horn in F3, Trumpets (Tpt 1-2, Tpt. in B3), Trombones (Tbn 1-2, Tbn. 3, Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Drums (Dr.), Violin (V.), Choir, F. Rh. (Right Hand of Piano), E. Gtr. (Electric Guitar), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. Measure 17 contains the vocal line for the first part of the lyrics. Measure 18 contains the instrumental accompaniment for the piano and guitar. Measure 19 contains the instrumental accompaniment for the brass and woodwinds. Measure 20 contains the instrumental accompaniment for the strings and woodwinds.

The lyrics for the vocal parts are:

V. know it wouldn't be long 'till he was with me, yeah me, sing-in', I love rock n' roll, put a-no-ther dime in the juke-box, ba - by
 we were moving on and

Choir. yeah me! I love rock n' roll, put a-no-ther dime in the juke-box, ba - by

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *omit*).