

Music and lyrics -**Freddie Mercury**
Arrangement made by -**Fedor Vrtacnik**

WE ARE THE CHAMPIONS

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Maestoso q. = 65

A

Choir

Piccolo

Flutes 1-2

Clarinets in Bb 1-3

Soprano Saxophone

Alto Saxophone

Tenor saxophone 1-2

Baritone Saxophone

Horns in F 1-4

Trumpets in Bb 1-4

1 Trombone

2 Trombone

3 Trombone

Euphonium

1 Bass in Bb

2 Bass in Bb

Timpani

Tubular Bells

Drum Set

Electric Guitar

Bass Guitar

Female voice 1

Female voice 2

Female voice 3

Female voice 4

Piano

mp

Solo mf

I've paid my deus _____ time af - ter

2 3 4 5 6

A

Picc.

Fl 1-2

Cl 1-3

Sop. Sax.

Alto Sax.

Tenor sax 1-2

Bari. Sax.

Hn F 1-4

Tpt 1-4

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Timp.

Tub. B.

Dr.

E. Gtr.

Bass

F1.

F2.

F3.

F4.

Pno.

mf

mf

tutti

time. I've done my sen-tence but com-mit - ted no crime. And bad mis -

And bad mis -

This musical score is for the song "We are the champions" and includes parts for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flutes 1-2, Clarinets 1-3, Soprano, Alto, Tenor, and Baritone Saxophones, Horns F 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Basses, Timpani, Tubas, Drums, Electric Guitar, and Piano. The vocal parts are for four soloists (F1, F2, F3, F4). The score is divided into measures 13 through 18. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance markings include accents (*>*), slurs, and articulation marks like *a2*, *a4*, and *1.*. The lyrics for the vocalists are: "I've had my share of sand kicked in my face but I've come takes. I've made a few. I've had my share of sand kicked in my face but I've come".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Clarinets 1-3, Saxophones Soprano, Alto, Tenor 1-2, Baritone), brass (Horn F 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Basses), and percussion (Timpani, Tubas, Drums). The bottom section features vocal parts (F1-F4) and piano accompaniment. The score is divided into measures 19 through 24. A section marker 'B' is placed above the first staff at measure 22. Dynamic markings such as *ff* and *f* are used throughout. The vocal parts include the lyrics: "through. And I need to go on, and on, and, on, and on. We are the cham - pions... my frend..."

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Clarinets 1-3, Soprano and Alto Saxophones, Tenor and Baritone Saxophones), brass (Horn F 1-4, Trumpets 1-4, Trombones 1-3, Euphonium, Basses 1-2, Tuba/Bassoon, and Drums), and strings (Timpani, Electric Guitar, and Bass). The vocal section consists of four parts (F1-F4) with lyrics: "And we'll keep on fight - ing till the end. end. We are the". The piano part is at the bottom. Measure numbers 25 through 30 are indicated at the bottom of the page.