

IRVING BERLIN

Arrangement by Fedor Vrtacnik

WHITE CHRISTMAS

voice and orchestra

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Moderato ♩ = 100

The score is for a full orchestra and voice. It begins with a 4/4 time signature and a tempo marking of Moderato (♩ = 100). The key signature has one sharp (F#). The instruments and parts are as follows:

- Piccolo:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Flutes 1-2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Oboes 1-2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Clarinet in Bb 1-2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Bassoons 1-2:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 1 Horn in F:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 2 Horn in F:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 1 Trumpet in Bb:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 2 Trumpet in Bb:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 1 Trombone:** Rests in measures 1-3, then plays a melodic line in measure 4.
- 2 Trombone:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Tuba:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Timpani:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Cymbals:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Glockenspiel:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Tenor:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Soprano:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Alto:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Tenor (2nd):** Rests in measures 1-3, then plays a melodic line in measure 4.
- Bass:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Piano:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Harp:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Violin I:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Violin II:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Viola:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Violoncello:** Rests in measures 1-3, then plays a melodic line in measure 4.
- Contrabass:** Rests in measures 1-3, then plays a melodic line in measure 4.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures 1, 2, 3, 4, and 5.

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2 Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Glock. T. S. A. T. B. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp I dre ming of a
mf I'm drea - ming of a
mf I'm drea - ming of a
mf I'm drea - ming of a
mf I'm drea - ming of a

pizz.

Voice in

Picc.

F1 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Glock.

T.

S.

A.

T.

B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 3

mf

a2

3

8

white christ mas just like the ones i used to know

white Christ-mas just like the ones we used to know

white Christ-mas just like ones we used to know

white Christ-mas just like the ones we used to know, used to

white Christ-mas just like the ones we used to know

11 12 13 14 15

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Glock.

T.

S.

A.

T.

B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

where the tree tops glis - ten and chil - dren lis - ten to

When the tree - tops glis - ten, and chil - dren lis - ten, to

When the tree - tops glis - ten, and chil - dren lis - ten, to

know When the tree - tops glis - ten, and chil - dren lis - ten, to

tree - tops glis - ten, and chil - dren lis - ten, to

p

16 17 18 19 20

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Glock.

T.

S.

A.

T.

B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hear sleigh bells in the snow I

near sleigh-bells in the snow I'm

near sleigh-bells in the snow I'm

near sleigh-bells in the snow I'm

near sleigh-bells in the snow I'm

21 22 23 24 25

f

Full Score

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Timp. Cym. Glock.

T. S. A. T. B.

Pno. Hp.

Vln. I Vln. II Vla. Vc. Cb.

dre-ming of a white christ mas with ev ry christ mas card i
 drea-ming of a white Christ-mas with ev' - ry Christ - mas - card I
 drea-ming of a white Christ-mas with ev' - ry Christ - mas - card I
 drea-ming of a white Christ-mas with ev' - ry Christ - mas - card I
 drea-ming of a white Christ-mas with ev' - ry Christ - mas - card I

26 27 28 29 30

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 T.
 S.
 A.
 T.
 B.
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

write... may your days be me rry and bright...
 write... May your days be mar - ry and bright...
 write... May your days be mar - ry and bright, be...
 write... that I write May your days be mar - ry and bright, be...
 write... days be mer - ry and bright, be