

**COLE PORTER**  
**ARRANGEMENT BY FEDOR VRTACNIK**

**I'VE GOT YOU**

**UNDER MY SKIN**

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SWING  $\text{♩} = 128$

ALTO SAX 1  $p$

ALTO SAX 2  $p$

TENOR SAX 1  $p$

TENOR SAX 2  $p$

BARITONE SAX  $p$

TRUMPET IN B $\flat$  1  $p$  CON SORD.

TRUMPET IN B $\flat$  2  $p$  CON SORD.

TRUMPET IN B $\flat$  3  $p$  CON SORD.

TRUMPET IN B $\flat$  4  $p$  CON SORD.

TROMBONE 1  $p$  CON SORD.

TROMBONE 2  $p$  CON SORD.

TROMBONE 3  $p$  CON SORD.

TROMBONE 4  $p$  CON SORD.

VOICE

PIANO  $E\flat^6$ add $\flat$   $F\flat^7/E\flat$   $E\flat^6$ add $\flat$

ELECTRIC GUITAR  $E\flat^6$ add $\flat$  RHYTHM SIMILE  $F\flat^7/E\flat$   $E\flat^6$ add $\flat$

BASS GUITAR  $p$

DRUM SET  $p$  SWING  $\text{♩} = 128$

Detailed description: This is a full orchestral score for the song 'I've Got You Under My Skin' by Cole Porter, arranged by Fedor Vetacnik. The score is in 4/4 time with a tempo of 128 beats per minute in a swing feel. The key signature has two flats (B-flat major or D-flat minor). The instrumentation includes four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in B-flat, four trombones, a voice part, piano, electric guitar, bass guitar, and a drum set. The saxophones and brass instruments play a melodic line with accents and dynamics markings like 'p' (piano) and 'CON SORD.' (con sordina). The piano part features chords with 'add' and 'flat' extensions. The electric guitar plays a rhythmic accompaniment with 'RHYTHM SIMILE' and 'diamond' symbols. The bass guitar and drum set provide the harmonic and rhythmic foundation. The drum set part includes a 'SWING' feel and a tempo of 128, with specific drum patterns and dynamics. The score is divided into measures, with some measures containing repeat signs and measure numbers (2, 3, 4, 5, 6) at the bottom.