

Music by **Michael Jackson**
Arrangement by **Fedor Vrtacnik**

Thriller

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Beat ♩ = 120

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1, 2:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Clarinet in Eb:** Play a rhythmic eighth-note pattern with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Clarinet in Bb 1:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Clarinet in Bb 2:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Clarinet in Bb 3:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Alto Saxophone 1, 2:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Tenor Saxophone:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Baritone Saxophone:** Play a rhythmic eighth-note pattern with a *ff* dynamic.
- Horn in F 1, 2, 3:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Trumpet in Bb 1, 2, 3:** Rests throughout the piece.
- Baritone Horn:** Play sustained notes with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Trombone 1, 2, 3:** Play rhythmic eighth-note patterns with a *mp* dynamic and a *sempre poco a poco cresc.* instruction.
- Euphonium:** Play sustained notes with a *mp* dynamic.
- Sousa Phone BBb (2nd Bass):** Rests throughout the piece.
- Drum Set:** Play a consistent eighth-note pattern.
- Bass Guitar:** Play a rhythmic eighth-note pattern.
- Timpani:** Play sustained notes with a *mf* dynamic and a *sempre poco a poco cresc.* instruction.
- Vibraphone:** Rests throughout the piece.

2

3

4

5

6

Picc. Fl. Eb Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Bar. Hn. Tbn. Tbn. Tbn. Euph. 2nd Tba. Dr. Bass Timp. Vib.

7 8 9 10 11 12

Picc. *s* *mf* *Soli* *Opt 8va.*

Fl. *s* *mf*

E♭ Cl. *v*

Cl. *soli* *s* *mf* *Soli*

Cl. *s* *mf* *Soli*

Cl. *s* *mf* *Soli*

Alto Sax. *v*

Ten. Sax. *v*

Bari. Sax. *v*

Hn. *mp* *Solo*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *v*

Tpt. *v*

Bar. Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *v*

2nd Tba. *v*

Dr. 4 8

Bass *v*

Timp. *v*

Vib. *solo. motor on.*

13 14 15 16 17 18

Picc. *mf*

Fl. *mf*

E♭ Cl.

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt.

Bar. Hn.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

2nd Tba.

Dr. 12

Bass

Timp.

Vib.

This musical score page covers measures 25 through 30. The instrumentation includes Piccolo, Flute, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, 2nd Trombone, Drums, Bass, and Vibraphone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* and *mf* are indicated. Performance markings include accents, slurs, and breath marks. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, and 30 are printed at the bottom of the page.

Picc. Fl. Eb Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Bar. Hn. Tbn. Tbn. Tbn. Euph. 2nd Tba. Dr. Bass Timp. Vib.

31 32 33 34 35 36

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tbn.

Tbn.

Euph.

2nd Tba.

Dr.

Bass

Timp.

Vib.

37 38 39 40 41 42

28 32

f *ff* *Soli*