

Music by **Michael Jackson**  
Arrangement by **Fedor Vrtacnik**

# Thriller

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Beat  $\text{♩} = 120$

The musical score for "Thriller" is arranged in six staves, each containing multiple instrument parts. The instruments are listed on the left side of each staff, and the music is divided into measures 1 through 6.

- Measure 1:** Piccolo, Flute 1,2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone.
- Measure 2:** Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3.
- Measure 3:** Baritone Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Sousa Phone BBb (2nd Bass).
- Measure 4:** Drum Set, Bass Guitar, Timpani.
- Measure 5:** Vibraphone.
- Measure 6:** Vibraphone.

Performance instructions include dynamics like *mp*, *ff*, and *tr*, and crescendos indicated by *sempre poco a poco cresc.*

Picc. -

Fl. 8 molto ff

E♭ Cl. molto ff

Cl. molto ff

Cl. molto ff

Cl. molto ff

Alto Sax. 8 molto ff

Ten. Sax. mf cresc. molto ff

Bari. Sax. ff

Hn. molto ff

Hn. molto ff

Hn. molto ff

Tpt. ff

Tpt. ff

Tpt. ff

Bar. Hn. ff

Tbn. molto ff

Tbn. molto ff

Tbn. molto ff

Euph. ff

2nd Tba. ff

Dr. ff

Bass ff

Timp. tr ff

Vib.



Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tbn.

Tbn.

Euph.

2nd Tba.

Dr.

Bass

Timp.

Vib.

19 20 21 22 23 24

Picc.

Fl.

E♭ Cl. *mp*

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt. *mf*

Tpt.

Bar. Hn. *mf*

Tbn.

Tbn.

Tbn.

Euph.

2nd Tba.

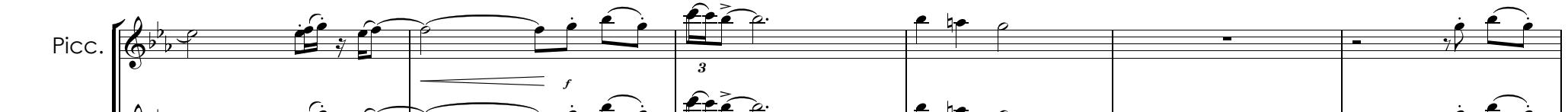
Dr. 16 20

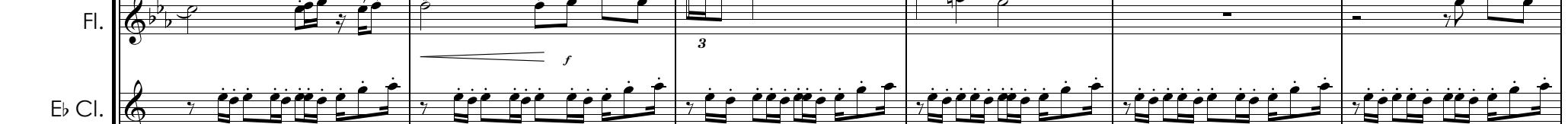
Bass

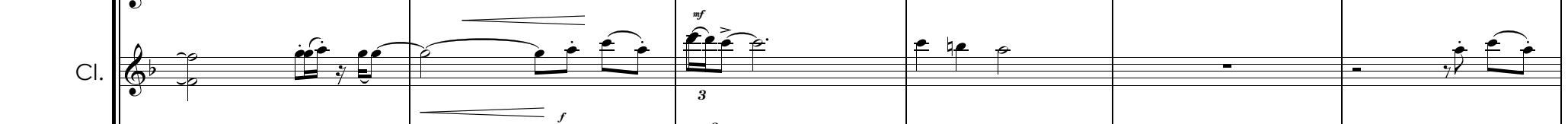
Timp.

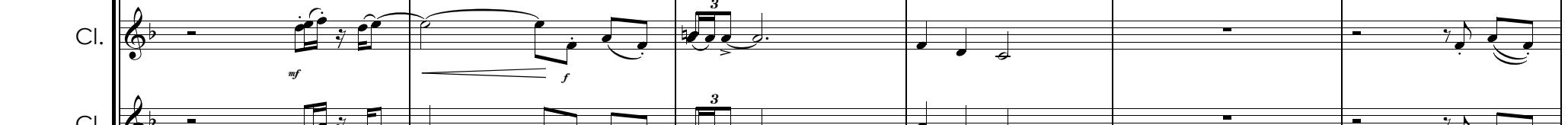
Vib.

25      26      27      28      29      30

Picc. 

Fl. 

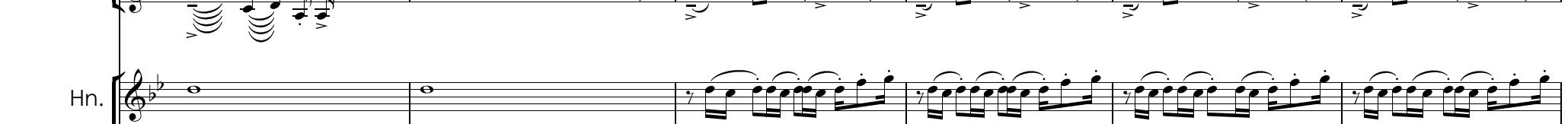
E♭ Cl. 

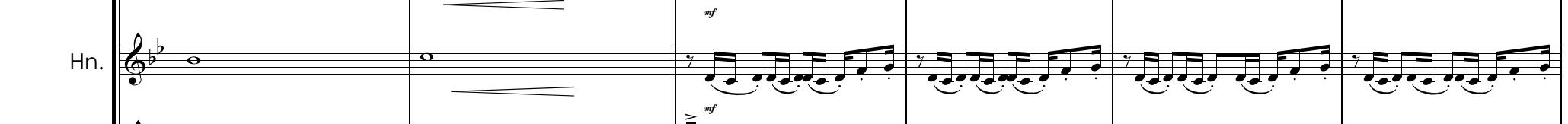
Cl. 

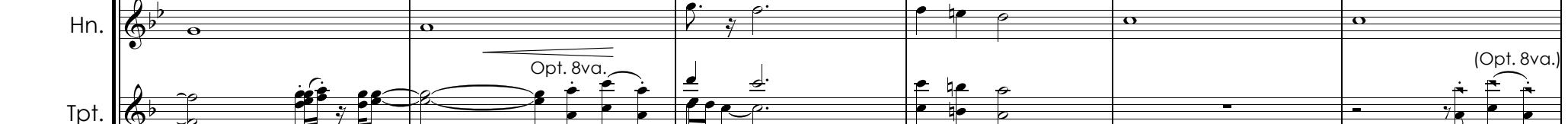
Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

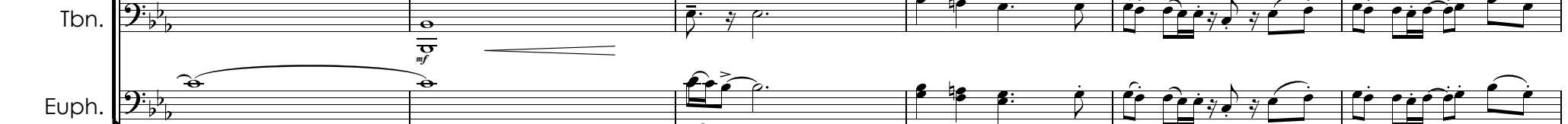
Hn. 

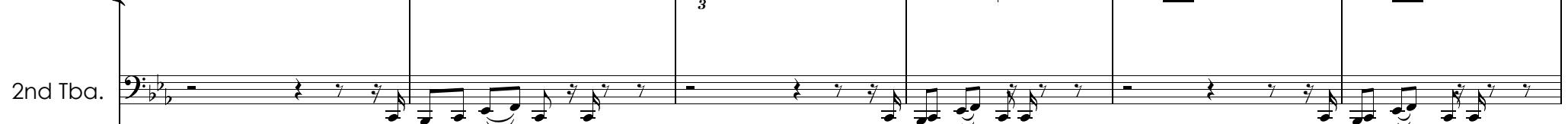
Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Bar. Hn. 

Tbn. 

Tbn. 

Tbn. 

Euph. 

2nd Tba. 

Dr. 

Bass 

Timp. 

Vib. 

31            32            33            34            35            36

This page contains a musical score for orchestra and band, spanning measures 37 through 42. The score is organized into two systems. The top system includes Picc., Fl., Eb Cl., Cl., Cl., Alto Sax., Ten. Sax., and Bari. Sax. The bottom system includes Hn., Tpt., Bar. Hn., Tbn., Tbn., Tbn., Euph., 2nd Tba., Dr., Bass, Timp., and Vib. Measure 37 features woodwind entries with dynamic markings like  $\frac{3}{8}$ ,  $f$ , and  $ff$ . Measures 38 and 39 show more complex harmonic patterns with sustained notes and rhythmic figures. Measure 40 begins with a dynamic  $f$  and includes a bassoon solo section. Measures 41 and 42 conclude the section with a final dynamic  $ff$ .