

Music by **Andrew Lloyd Webber**
Lyrics by **Alan Jay Lerner**
Arrangement by **Fedor Vrtacnik**

MASQUERADE
from PHANTOM OF THE OPERA

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Allegro

1

Piccolo

Flutes 1-2

Oboes 1-2

Clarinetes 1- 2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

1st Trumpet in B♭

Trumpets 2-3

1st Trombone

Trombones2-3

Tuba

Timpani

Drum Kit
Bassdrum,snare,cymbals

Glockenspiel

Harp

Solo Mezzo-soprano

Solo Baritone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn. 1

Tbn 2-3

Tba.

Timp.

Dr.

Glock.

Hp.

M-S.

Bar.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

a2

a2

a2

a2

a2

a2

gliss.

gliss.

arco

arco

6

7

8

9

10

2

♩ = 90

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt 2-3

Tbn. 1

Tbn 2-3

Tba.

Timp.

Dr.

Glock.

Hp.

M-S.

Bar.

S.

A.

T.

B.

Andrew what a splendid party!

quite a night! I'm impressed!

what a - petty that a phantom can be here!

the - prologue to a bright new year

Well one does one's best - Here 'sto us the church is in the city

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Festivo

Picc. *f* 6 6 3 *mf* a2 *mf* a2 *mf*

Fl 1-2 *f* 6 6 *mf* a2 *mf* a2 *mf*

Ob 1-2 *f* 6 6 *mf* a2 *mf* a2 *mf*

Cl 1-2 *mf* *mf*

Bsn 1-2 *mf*

Hn 1-2 *mf* a2 *mf* a2 *mf*

Hn 3-4 *mf* a2 *mf* a2 *mf*

Tpt. 1 *mf* *mf*

Tpt. 2-3 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2-3 *mf* a2 *mf*

Tba. *mf*

Timp.

Dr. *f*

Glock.

Hp. *mf* *ff* gliss.

M-S.

Bar.

S. *f* Mas-que- rade! - pa-per - fa-ces-on-pa-rade - Mas-que- rade! -

A. *f* Mas-que- rade! - pa-per - fa-ces-on-pa-rade - Mas-que- rade! -

T. *f* Mas-que- rade! - pa-per - fa-ces-on-pa-rade - Mas-que- rade! -

B. *f* Mas-que- rade! - pa-per - fa-ces-on-pa-rade - Mas-que- rade! -

Vln. 1 pizz. *f* 6 6 3 *mf*

Vln. 2 *f* 6 6 *mf*

Vla. *f* 6 6 *mf*

Vc. *mf* pizz. *mf*

Cb. *mf* pizz. *mf*

Picc.
Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn 3-4
Tpt. 1
Tpt 2-3
Tbn. 1
Tbn 2-3
Tba.

Timp.
Dr.
Glock.
Hp.
M-S.
Bar.

S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Hide-your-face - so the - world - will-ne - ver - find - you
Mas-que- rade! - Ev - ry -

Hide-your-face - so the - world - will-ne - ver - find - you
Mas-que- rade! - Ev - ry -

Hide-your-face - so the - world - will-ne - ver - find - you
Mas-que- rade! - Ev - ry -

Hide-your-face - so the - world - will-ne - ver - find - you
Mas-que- rade! - Ev - ry -

2728293031

This musical score page contains measures 32 through 36 of the piece 'The Mask of the Panther'. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1, Trombones 2-3, Tuba, Timpani, Drums, Glockenspiel, Harp, Music Stand, Baritone, Soprano, Alto, Tenor, Bass, Violins 1, Violins 2, Viola, Violoncello, and Contrabass.

The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include woodwinds, brass, percussion, and strings.

Measure 32: The woodwinds (Flutes, Oboes, Clarinets) play a melodic line. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion (Drums, Timpani) plays a rhythmic pattern. The strings (Violins, Viola, Violoncello, Contrabass) play a bass line. The harp plays a chordal accompaniment.

Measure 33: The woodwinds continue their melodic line. The brass provides harmonic support. The percussion plays a rhythmic pattern. The strings play a bass line. The harp plays a chordal accompaniment.

Measure 34: The woodwinds continue their melodic line. The brass provides harmonic support. The percussion plays a rhythmic pattern. The strings play a bass line. The harp plays a chordal accompaniment.

Measure 35: The woodwinds continue their melodic line. The brass provides harmonic support. The percussion plays a rhythmic pattern. The strings play a bass line. The harp plays a chordal accompaniment.

Measure 36: The woodwinds continue their melodic line. The brass provides harmonic support. The percussion plays a rhythmic pattern. The strings play a bass line. The harp plays a chordal accompaniment.

The lyrics for the vocal parts are:

Soprano: face - a - diff-rent shade - - Mas - que-rade! - - Look - a-round - there's-a - no - ther-mask - be - hind - you! Flash-of -

Alto: face - a - diff-rent shade - - Mas - que-rade! - - Look - a-round - there's-a - no - ther-mask - be - hind - you! Flash-of -

Tenor: face - a - diff-rent shade - - Mas - que-rade! - - Look - a-round - there's-a - no - ther-mask - be - hind - you!

Bass: face - a - diff-rent shade - - Mas - que-rade! - - Look - a-round - there's-a - no - ther-mask - be - hind - you!

The score is marked with a tempo of 120 and a dynamic of *mp* (mezzo-piano).

Medium (Slower)

$\bullet = 155$

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tba.
 Timp.
 Dr.
 Glock.
 Hp.
 M-S.
 Bar.
 S.
 A.
 T.
 B.

155
 mp
 mp
 1.
 2.
 1.
 mauve - splash-of-puce - Fool-and - king - Ghoul-and goust - Green-and-black - Queen-and-priest - Trace-of - rouge - Face-of beast - Fa - ces
 mauve - splash-of-puce - Fool-and - king - Ghoul-and goust - Green-and-black - Queen-and-priest - Trace-of - rouge - Face-of beast - Take your-

Medium (Slower)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

arco

mp

mp

mp

37

38

39

40

41