







62 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tub. B.

Glock.

Cym.

Timp.

Tri.

Voice

Hp.

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pry you-du-ti-fu-ly prime - Your-ma-tin-chime-ye - rin - gers - my - you-bea-uti-fu-ly

78

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tub. B. *f*

Glock.

Cym.

Timp.

Tri.

Voice  
-o - ri - a - Ho sa nna in ex - cel - sis! Glo - - - - -

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 78. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tub. B.), Glockenspiel (Glock.), Cymbals (Cym.), Timpani (Timp.), Triangle (Tri.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a solo voice, with lyrics in Latin: "-o - ri - a - Ho sa nna in ex - cel - sis! Glo - - - - -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) in several places. The page number 78 is located at the top left of the first staff.