

**Christmas Traditional
Arrangement made by Fedor Vrtacnik**

The Twelve Days of Christmas

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Moderato ♩ = 120

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The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with a trill in the first measure.
- Oboe:** Enters in the second measure with a *f* dynamic.
- Clarinet in B♭:** Enters in the second measure with a *f* dynamic.
- Horn in F 1, 2, 3:** Play a rhythmic accompaniment starting in the first measure with a *f* dynamic.
- Trumpet in B♭:** Enters in the second measure with a *f* dynamic.
- Timpani:** Remains silent throughout this section.
- Percussion:** Remains silent throughout this section.
- Glockenspiel:** Enters in the second measure with a *f* dynamic.
- Voice 1:** Sings the first line of the lyrics: "1. On the first day of Christmas, my true love gave to me A".
- Voice 2:** Sings the second line of the lyrics: "A partridge in a pine tree".
- Voice 3:** Sings the third line of the lyrics: "Two turtle doves".
- Harp:** Provides accompaniment with a *ff* dynamic.
- Violin I & II:** Play a rhythmic accompaniment with a *ff* dynamic.
- Viola:** Provides accompaniment with a *ff* dynamic.
- Violoncello & Contrabass:** Provide accompaniment with a *ff* dynamic.

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *ff*, and *p*. The arrangement includes a trill for the flute and a trill for the oboe. The lyrics are: "1. On the first day of Christmas, my true love gave to me A", "A partridge in a pine tree", "Two turtle doves".

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt.

Timp.

Perc.

Glock. *mf*

T. *mf*
par tridge in a pear tree. and a par tridge in a pear

T. *mf*
par tridge in a pear tree. 2. On the sec ond day of Chirst as, my true love gave to me Two tur tle doves and a par tridge in a pear

T. *mf*
par tridge in a pear tree. and a par tridge in a pear

Hp.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Fl.

Ob.

Cl.

Hn. 2

Hn. 3

Hn. 4

Tpt.

Timp.

Perc.

Glock.

T.

tree.

Three French hens,

and a partridge in a pear

T.

tree.

Two turtle doves, and a partridge in a pear

T.

tree.

3. On the third day of Christmas, my true love gave to me

and a partridge in a pear

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

pizz.

arco

f

f

f

f

Fl. *mf*

Ob.

Cl.

Hn. 2

Hn. 3

Hn. 4

Tpt. *p* *mf*

Timp.

Perc. *mp*

Glock. *f*

T. tree. 4. On the fourth day of Christmas, my true love gave to me Two turtle doves, and a

T. tree. Four mocking birds, and a

T. tree. Three French hens, and a

Hp. *mp*

Vln. I *mp* *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *pizz.* *p*

3 4 4

Tempo primo

rit. rall.

Fl. *f* *f* 6

Ob. *f* *f*

Cl. *mf* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f*

Timp. *f*

Perc. Cymb. *f*

Glock. *f*

T. *ff*

T. *ff*

T. *ff*

Hp. *mf* 3

par tridge in a pear tree. 5. On the fifth day of Christ mas, my true love gave to me Five gold en rings,

3
4

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. arco *f* *mf* *ff*

25

3
4