

Composer

Rolf Løvland

Lyricist

Brendan Graham

Arrangement by

Fedort Vrtacnik

YOU RAISE ME UP

YOU RAISE ME UP

Composer Rolf Lovland
Lyricist Brendan Graham
Arrangement by Fedor Vrtacnik

Slow ♩=60

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, rests in measures 1-3, 4, 5, 6; melodic entry in measure 6 with *mf* dynamic.
- Flutes 1-2:** Treble clef, rests in measures 1-3, 4, 5, 6; melodic entry in measure 6 with *mf* dynamic.
- Oboes 1-2:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Clarinets in Bb 1-2:** Treble clef with one sharp, rests in measures 1-3, 4, 5, 6.
- Bassoons 1-2:** Bass clef, rests in measures 1-3, 4, 5, 6.
- Horns in F 1-2:** Treble clef with one sharp, rests in measures 1-3, 4, 5, 6.
- Horns in F 3-4:** Treble clef with one sharp, rests in measures 1-3, 4, 5, 6.
- Trumpets in Bb 1-2:** Treble clef with one sharp, rests in measures 1-3, 4, 5, 6.
- Trumpet in Bb 3:** Treble clef with one sharp, rests in measures 1-3, 4, 5, 6.
- Trombones 1-2:** Bass clef, rests in measures 1-3, 4, 5, 6.
- Trombone 3:** Bass clef, rests in measures 1-3, 4, 5, 6.
- Tuba:** Bass clef, rests in measures 1-3, 4, 5, 6.
- Timpani:** Bass clef, rests in measures 1-3, 4, 5, 6.
- Tubular Bells:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Drum Set:** Percussion clef, rests in measures 1-3, 4, 5, 6.
- Acoustic Guitar:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Electric Bass:** Bass clef, rests in measures 1-3, 4, 5, 6.
- Voice:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Voice 1:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Back voice 1:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Back voice 2:** Treble clef, rests in measures 1-3, 4, 5, 6.
- Piano:** Treble and Bass clefs, accompaniment starting in measure 1 with *pp* dynamic.
- Violin I:** Treble clef, solo entry in measure 1 with *mf* dynamic.
- Violin II:** Treble clef, accompaniment starting in measure 1 with *pp* dynamic.
- Viola:** Bass clef, accompaniment starting in measure 1 with *pp* dynamic.
- Violoncello:** Bass clef, accompaniment starting in measure 1 with *pp* dynamic.
- Contrabass:** Bass clef, accompaniment starting in measure 1 with *pp* dynamic.

Tempo markings: *pp* (pianissimo) and *mf* (mezzo-forte). Measure numbers 2, 3, 4, 5, 6 are indicated at the bottom.

Picc. *f*

Fl 1-2 *f*

Ob1-2

Cla 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gtr.

E. Bass

Voice

Voice

B 1

B 2

Pno.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. *f*

2 4 2 4

mf 2 4 *mf* 2 4

mf 2 4 *mf* 2 4

mf 2 4 *mf* 2 4

mf arco

7 8 9 10 11 12

C⁵

mf

A

Full Score

Picc.

Fl 1-2

Ob1-2

Cla 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gtr.

E. Bass

Voice

Voice

when I am down, — and, oh, my soul, so we - ary when trou - bles come, and my heart _burde - ned — be, Then I am still and wait here — in the

B 1

B 2

Pno.

C(sus4) C5 C/E F(sus2) G(sus4) G F(sus2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

pp

pp

pp

Picc.

Fl 1-2

Ob1-2

Cla 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Tub. B.

Dr.

A. Gtr.

E. Bass

Voice

Voice

B 1

B 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

si - lence Un - til you come and sit a - while with me. You raise me up _____ so I can stand on moun - tains You raise me up _____ to walk on stor - my _____

C/E F(sus2) C G(sus4) G C5 Am F C/E G/B Am F

mp

19 20 21 22 23 24

Picc. *mf*

Fl 1-2 *mf*

Ob1-2 *mf*

Cla 1-2 *mf*

Bsn 1-2 *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tpt 1-2 *f*

Tpt. 3

Tbn 1-2 *f*

Tbn. 3 *f*

Tba.

Timp.

Tub. B.

Dr. 4

A. Gtr. D D(sus2) D G A(sus4) A G D G D A(sus4) A

E. Bass

Voice

Voice *hun - ger each rest-less heart beats so im-per-fect - ly But when you come and I am filled with won - der I glimpse e - ter-ni -*

B 1 *u*

B 2 *u*

Pno. D D/F# G A(sus4) A G/B G D/F# G D/A A(sus4) A

Vln. I *f* *tr* *mf*

Vln. II *f* *tr* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

31 32 33 34 35 36

Picc. Fl 1-2 Ob1-2 Cla 1-2 Bsn 1-2
 Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 Tbn. 3 Tba. Timp. Tub. B. Dr. A. Gtr. E. Bass Voice Voice B 1 B 2 Pno. Vln. I Vln. II Vla. Vc. Cb.

- ty You raise me up_____ so I can stand on moun- tain You raise me up,_____ to walk on stor- my_____ seas, I am strong_____ when I am on_ your

D Bm G D/F# A/C# Bm Bm/A G D/A A
 D Bm G+11 G D/F# A/C# Bm Bm/A G+11 G D/A A D5 G/D

37 38 39 40 41 42

Picc.

Fl 1-2

Ob1-2

Cla 1-2

Bsn 1-2

Hn 1-2 *p*

Hn 3-4 *p*

Tpt 1-2

Tpt. 3

Tbn 1-2 *p*

Tbn. 3 *p*

Tba.

Timp.

Tub. B.

Dr.

A. Gtr.

E. Bass

Voice

Voice *up to more than I can be. You raise me up to more than I can be.*

B 1

B 2

Pno. *Eb/Bb Eb(sus4)/Bb Cm Eb/Bb Ab Eb/Bb Bb Eb/Bb Bb7 Eb(sus4)*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p mp arco*

Cb. *mp*