

**KENNY GAMBLE, LEON HUFF, AND CARY GILBERT
ARRANGEMENT BY FEDOR VRTACNIK**

ME & MRS. JONES

**AS PERFORMED BY
MICHAEL BUBLE**

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FELLSWUNG ♩ = 68

A

The musical score is arranged in systems for the following instruments and parts:

- ALTO 1**: Treble clef, 4/4 time, key signature of two sharps (F# and C#).
- ALTO 2**: Treble clef, 4/4 time, key signature of two sharps.
- TENOR 1**: Treble clef, 4/4 time, key signature of two sharps.
- TENOR 2**: Treble clef, 4/4 time, key signature of two sharps.
- SARI SAX.**: Treble clef, 4/4 time, key signature of two sharps.
- TRUMPET 1**: Treble clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH STRAIGHT MUTE" and dynamic marking "mp".
- TRUMPET 2**: Treble clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH STRAIGHT MUTE" and dynamic marking "mp".
- TRUMPET 3**: Treble clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH STRAIGHT MUTE" and dynamic marking "mp".
- TRUMPET 4**: Treble clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH STRAIGHT MUTE" and dynamic marking "mp".
- TROMBONE 1**: Bass clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH BUCKET MUTE" and dynamic marking "mp".
- TROMBONE 2**: Bass clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH BUCKET MUTE" and dynamic marking "mp".
- TROMBONE 3**: Bass clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH BUCKET MUTE" and dynamic marking "mp".
- BASS TROMBONE**: Bass clef, 4/4 time, key signature of two sharps. Includes instruction: "WITH BUCKET MUTE" and dynamic marking "mp".
- GUITAR**: Treble clef, 4/4 time, key signature of two sharps. Includes instruction: "SLOW" and "END SOLO".
- VOICE**: Treble clef, 4/4 time, key signature of two sharps. Includes lyrics: "SING BYA" and "MMM...".
- PIANO**: Grand staff (treble and bass clefs), 4/4 time, key signature of two sharps.
- BASS GUITAR**: Bass clef, 4/4 time, key signature of two sharps. Includes dynamic marking "mf".
- DRUMS**: Drum set notation, 4/4 time, key signature of two sharps. Includes dynamic marking "mf" and instruction "FELLSWUNG ♩ = 68".

Chord progressions are indicated above the guitar and piano staves: Cm7⁹ Fmaj⁹, Cm7⁹ Fmaj⁹, Cm7⁹ Fmaj⁹, Cm7⁹ Fmaj⁹, Cm7⁹ Fmaj⁹, Cm7⁹ Fmaj⁹. The piano part also includes Cm7⁹ SIM. and Fmaj⁹.

Drum notation includes triplet patterns and specific rhythmic figures. A section marked 'A' is indicated in the drum part.

Musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 1
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- J. GTR.
- VOICE
- PNO.
- BASS
- DR.

The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and accents. The guitar part includes chord markings: C_{MA7}^9 and F_{MA7}^9 . The voice part includes the lyrics "ME AND MIS-SUS". The piano part includes chord markings: C_{MA7}^9 and F_{MA7}^9 . The bass part includes a triplet of eighth notes. The drum part includes triplet markings and a 9-measure rest.