

Music by **Alfred Newman & Sammy Fain**
Arrangement by Fedor Vrtacnik

LOVE IS A MANY SPLENDORED THINGS

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Ballad(slow rock) q= 80

Flutes 1,2

Oboes 1,2

Clarinets in Bb 1,2

Bassoon

Horns in F 1-2

Horns in F 3-4

Trumpets 1-2

Trumpets 3-4

Trombone 1-2

Trombone 3

Bass Trombone

Timpani

Guitar

Voice

Piano

Bass Guitar

Drums

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Love Is a many splendored thing

C6 Am7 Em7

1 2 3 4 5

[illegible]

Fl 1,2

Ob 1,2

Cl 1,2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Trpt 3-4

Tbn 1-2

Tbn. 3

B. Tbn.

Timp.

J. Gtr.

Bar.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

na-ture's way of gi - ving_ A re - a son to be li - ving_ The gol - dencrown -

11 12 13 14 15

Fl 1,2

Ob 1,2

Cl 1,2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Trpt 3-4

Tbn 1-2

Tbn. 3

B. Tbn.

Timp.

J. Gtr.

Bar.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

22

23

24

25

win - dy hill In the mor - ning mist Two lo - vers_ kissed And the world_ stood still

Em7 Em7 G67/F6 F6 Em7/b5 A7/b9

Em7 Em7 G67/F6 F6 Em7/b5 A7/b9

3 4 5 6 7

This musical score page contains measures 26 through 30 of the piece. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3, Baritone Trombone, Timpani, J. Gtr. (Jazz Guitar), Bar. (Baritone), Pno. (Piano), Bass, Dr. (Drums), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-30:

- Fl 1,2:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Ob 1,2:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Cl 1,2:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Bsn.:** Measures 26-30 are rests.
- Hn 1-2:** Measures 26-30 are rests.
- Hn 3-4:** Measures 26-30 are rests.
- Tpt 1-2:** Measures 26-30 are rests.
- Trpt 3-4:** Measures 26-30 are rests.
- Tbn 1-2:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G2, A2, B2) with a *mf* dynamic.
- Tbn. 3:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G2, A2, B2) with a *mf* dynamic.
- B. Tbn.:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G2, A2, B2) with a *mf* dynamic.
- Timp.:** Measures 26-30 are rests.
- J. Gtr.:** Measures 26-30 are rests.
- Bar.:** Measures 26-30 contain the vocal line: "Then your fin - gers touched My si - lent heart And taught it how to sing Yes,".
- Pno.:** Measures 26-30 are rests.
- Bass:** Measures 26-30 contain the bass line: "Then your fin - gers touched My si - lent heart And taught it how to sing Yes,".
- Dr.:** Measures 26-30 are rests.
- Vln. 1:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Vln. 2:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Vla.:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Vc.:** Measures 26-29 are rests. Measure 30 features a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Cb.:** Measures 26-30 are rests.

